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Providing information to Montana's arts community

November/December 1995



Jo-Anne Mussulman and Margaret Kingsland were recently acknowledged for their combined 49 years of service to forging Montana's cultural community.

Women Awarded for Outstanding Contributions

Jo-Anne Mussulman and Margaret Kingsland were recognized for exemplary public service during The Progressive Event, October 13 & 14, sponsored by the Montana Chapter of the National Museum of Women in the Arts.

Mussulman, who served the Montana Arts Council from 1965-1992, was cited for her "27 years of administrative support to three Executive Directors, numerous appointed Council members and changing chairs; moral support to countless artists and volunteers; technical assistance for hundreds of programs; and always willing to stretch 'that extra step' to assure clarity and quality."

Kingsland, who has served as director of the Montana Committee for the Humanities since 1973, was cited for her "22 years of leadership and listening, passion and compassion; repeated national honors for bringing outstanding public programming—and \$6 million in grant funding—to the state; presenter, participant and policy-framer extraordinaire; mentor, role-model and friend to many."

The Montana Chapter of the NMWA seeks to advance education and advocacy on behalf of all the arts in Montana. To become a member, contact: MT Chapter NMWA, PO Box 448, Helena, MT 59624.

NEA Cuts Pose Big Blow to State

Federal budget cuts to the National Endowment for the Arts (NEA) will have a large impact on the Montana Arts Council's budget.

If the current Congressional budget is signed into law, MAC's NEA Basic State Grant will be reduced from \$436,000 to \$287,000. The majority of this grant funds core agency administration and the agency's major granting programs for the cultural community of Montana.

"Additionally, up to \$250,000 that we have secured for specific programs for the field, which we designate as 'Flo-thru' funds, are also in peril as internal program criteria at the NEA is changed. This will severely impact this rural state's capability to be competitive with other institutions across the nation," said Arlynn Fishbaugh, MAC's executive director.

On top of this, \$250,000 in funding which was formerly garnered through direct grants to Montana cultural organizations will also be in peril for the same reasons.

The bottom line impact of the federal NEA funding reductions could total up to 60 percent of the federal funds currently coming to Montana.

"As a sidenote, one of the ironies of this situation is the fact that in the past, on a national average, each American contributed 64 cents per year to the NEA budget through their taxes," Fishbaugh said. "Montana has benefited by \$1.40 per capita per year because of the aggressive pursuit of funding by this agency and our constituency. Montana's potential share of the pie in future years may well be reduced to 32 cents per capita...a potential devastating 75 percent reduction in benefits per capita for Montanans."

The Arts Council has planned a major Council retreat for the first week in November to set priorities and criteria for future agency programs in reaction to this cut. All work will be done in alignment with the Strategic Plan developed by this agency during the last year, which provides a solid framework for making this transition. The Council will also utilize information and ideas garnered through responses to a survey sent to over 2,500 people on the agency's mailing list.

The Council will also establish a process for continued public input as the agency transforms itself to face these new financial realities.

Bozeman Filmmaker Pam Roberts Receives Emmy Nomination

Bozeman Filmmaker Pam Roberts is no stranger to receiving awards.

Nevertheless, it was an unexpected pleasure when her documentary, "Ishi, the Last Yahi," was nominated for an Emmy award in September by the National Academy of Television Arts and Sciences.

And while "Ishi" did not come away with top honors, Roberts said it was quite wonderful just to receive the nomination. "The Emmys are dominated by commercial television, so it was good to be in their company," said Roberts, an independent filmmaker.

The film, produced and directed by Roberts and Jed Riffe, chronicles the unforgettable story of Ishi, the last survivor of the Yahi tribe following extensive massacres of Native Americans in California in the 1860s and 1870s. After 40 years of living and hiding, Ishi, alone and near starvation, walked out of the wilderness and into the white man's world.

"Ishi" has received numerous awards, including Best of Festival at the Oakland Education Film and Video Festival, Best Film at the Munich International Festival, and Best Documentary at the San Francisco American Indian Film Festival.

Roberts is the founder and president of Rattlesnake Productions, a Bozeman-based nonprofit organization dedicated to producing educational video, film and written materials that promote an understanding and appreciation of cultural and ethnic diversity in America.

She was born and raised in Hardin and spent much of her early life on or near the Crow and Cheyenne reservations. This formative experience gifted her with a strong

interest and sensitivity toward American Indians.

The success of "Ishi" has enabled Roberts to obtain the final funding she needs to put the finishing touches on a collaborative project that she has been working on with the Blackfeet tribe entitled "Backbone of the World: The Blackfeet."

But Roberts is careful to point out that the public funding that has enabled her in the past to make films like "Ishi" and the Blackfeet documentary, is becoming more difficult to obtain.

Over the past 13 years, Rattlesnake Productions has been successful at securing more than \$1 million in funding from the National Endowment for the Arts, National Endowment for the Humanities and the Corporation for Public Broadcasting. Now with major cuts being made to

these federal cultural agencies, independent filmmakers are needing to look elsewhere for funding.

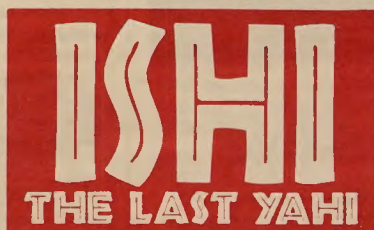
"I think it's important to continue talking with people at the state and national level," she said. "The government grants provide the backbone and leverage we need. With their support we have a better chance at getting private and corporate monies."

Roberts said another important part of her future funding strategy will include picking fundable projects. She came to filmmaking as a social issue medium, so on some level, her work constantly seeks to affect social change. With this in mind, Roberts said she needs to find individuals and foundations who support what it is she's trying to say.

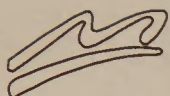
Additionally, Roberts believes that networking will be a key element to survival. She has begun fundraising for a regional media conference which is slated to take place in

in Montana in February 1997. Roberts sees the conference as an educational opportunity for not only filmmakers, but for students and educators as well.

And while the conference will no doubt be time consuming, Roberts is confident that it will come to fruition. "I'm a collaborator," she said. "It's a matter of getting it started, and keeping it on track."



"Ishi, the Last Yahi"



Arni's Addendum

Arlynn Fishbaugh, Executive Director

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Council Meets in Red Lodge

The Montana Arts Council meets at the Pollard Hotel in Red Lodge, November 3-5, to begin work on reshaping the agency to withstand an anticipated \$150,000 cut to its National Endowment for the Arts Basic State Grant.

The Council's NEA Basic State Grant will be reduced from \$436,000 to \$287,000 if the current Congressional budget is signed into law. The majority of this grant funds core agency administration and the agency's major granting programs for the cultural community of Montana.

The 15-member Council and MAC staff will work together to meet several retreat objectives:

- To establish overarching guidelines (criteria) and priorities for future core agency programs and activities.
- To establish 1-2 realistic objectives for each strategic direction set forth in the MAC's Strategic Plan to be achieved in the remainder of fiscal year 1996 and in FY97. These goals will correspond with criteria and priorities set at the outset of this retreat.
- To examine the agency's current grant programs and set the focus and revise programs for the future. This will incorporate Artists in Organizations, Grant Fellowships, Artists in the Schools/Communities and a discussion of potential future Artist Project Grants.
- To pursue discussion on new ideas for revenue generation.
- To vote on specific policy issues.

The public is welcome to attend the Montana Arts Council's retreat. For more information, contact MAC, 444-6430.

All agencies of state government are undergoing a study of "privatizing" their entire operations and specific functions within agencies. I was asked to consider privatization of the Montana Arts Council as a whole. What follows is a portion of my response to that question.

The Montana Arts Council provides critically important grant support and professional development services to every single county in this state and to over 50% of all communities on Montana's map.

Privatization of the Montana Arts Council will:

- 1) Kill all governmental support for culture in this state, whether it be local, county, or state funding, as governmental agencies follow the lead of the layer of government above them.
- 2) Eliminate any federal funding for the state arts agency's programs for Montana, since, by its charter, National Endowment for the Arts funding must go to official state arts agencies. The National Endowment for the Arts may have just had its budget eviscerated, but it is not going away. State general fund has provided a sparse, but important, 7-10% (\$125,000/year) of this agency's budget. NEA funding has provided a critical 70% of that budget when you separate out the Cultural Trust grants program (which we administer only). Federal funding supports programs and agency grants for the entire state.
- 3) Create untenable competition with the constituency in competing for finite resources in Big Sky Country. There is simply not enough money in this state to replace governmental support with private dollars. This situation is even more grim when you look at social service organizations which will be kicking their fundraising into turbo-charge because of their federal funding cuts. Montana has always been a fundraiser's challenge. In future years it's going to be a fundraiser's

nightmare due to the substantial increase in the number of organizations seeking private funding to replace former government funding.

- 4) Potentially harm and reduce private support for cultural institutions. Private funding currently constitutes an average of 85-90% of those Montana's cultural organization budgets now receiving governmental support. Because there would be but a fraction of private funds available to replace government funding, the leverage power that governmental funding provides will be minimized. Each public grant dollar leverages \$8 in private support in Montana. Without this — ticket prices will go through the roof, and in a variety of cases, doors will close.
- 5) Threaten the life of a variety of Montana's cultural organizations because of the paucity of major arts funding sources to replace governmental support, which serves as such powerful leverage to attract private support. There are no Fortune 500 companies in Montana, and only four major Foundations give consistently to arts organizations in our state. Yet there are over 500 cultural institutions in Montana.
- 6) Create an elitist cultural climate where the only people who can participate will be those who can afford the price — which will cost 2-10 times as much as it does now because of the collective loss in funding from both the public and private sectors.

On the national front, in U.S. Congressional testimony national foundations and corporations reinforce the fact that they cannot pick up the tab for replacing what has been valuable and critical governmental support. If the major businesses in this country are unable to pick up this tab, how can Montana's business community do so on an annual, ongoing basis?

Montana Chamber of Commerce Director David Owen spoke on KUFM last March regarding the changing climate for Montana business. He said that Montana's future business growth will center on small entrepreneurial enterprises.

There is no major philanthropic philosophy within this business sector. They are too busy trying to scrape by, concentrating their tight resources into making a success of their business.

There is an important and critical role for governmental support for culture in our state. Through that support we invest in what it means to be a Montanan... what we value, the importance of our roots and the importance of our sense of community. Governmental support for arts and culture makes a bold statement about how we value the quality of life here in this very best of states. And it reinforces our investment in the future of our children and our communities. A healthy and extensive public/private partnership offers the strongest benefit to all.

Because of the above facts, the Montana Arts Council is opposed to the notion of privatization of this agency.

The Montana Arts Council is in the midst of serious streamlining, and we will be analyzing potential privatization of certain agency functions and programs at the Council retreat this November and beyond. If you have ideas to suggest along these lines, please don't hesitate to let us know!

In closing, I want to thank the many people who have called or written expressing their kind thoughts as the Arts Council members and staff take on the onerous task of contending with the difficult budget situation outlined on the cover of this issue. Your support is genuinely and deeply appreciated.

I also want to wish Suzanne Rice and Kerry Mulholland the very best in their next pursuits. Both are extraordinarily talented. People say that "No one is irreplaceable," but these two women certainly prove that statement wrong. We will miss them tremendously.

MAC Vision Statement

The vision of the Montana Arts Council is that now and in the future the arts will be central to the educational, economic and cultural well-being of our state.

The Council will serve as a dynamic resource and collaborative agent to provide creative leadership and to serve the public through artists, arts organizations and communities throughout Montana. The agency will provide technical and financial assistance to artists and arts organizations across the state.

The Council's leadership will be characterized by creativity, innovation, decisiveness and vision. The agency will achieve its goals through being informed and knowledgeable in concert with the needs of its constituents.

The Montana Arts Council will be known and valued for its vision in promoting education and participation in the arts.

We treasure our unique regional identity and the arts and cultural heritage of the people who make Montana their home. In recognizing Montana's rich cultural diversity, we seek to nurture the creative spirit that gives color, sound and form to our past, present and future.

— Cultural Congress/Rural Arts Roundup 1994



Suzanne Rice and Kerry Mulholland — "Bye now!"

Two MAC Staffers Say Good-Bye

As this issue of *ArtistSearch* goes to press the Montana Arts Council bids farewell to its Rural Arts Specialist and Public Information Officer.

Suzanne Rice, who was hired in February 1992 as the Council's first-ever Rural Arts Specialist, is moving to Carson City, Nevada, where she will serve as the Community Arts Coordinator for the Nevada Council on the Arts.

"It's difficult to leave behind a community with which I've worked so closely," she said. "The individuals who make rural arts in Montana a reality are an exceptional bunch. I look forward to hearing stories of their continued success as I'm certain that many of our paths will cross in the future."

During her tenure as Rural Arts Specialist, Rice made countless trips to Montana's far-flung

communities where she assisted organizations with a wide range of arts development issues. When she wasn't on the road, Rice was busy establishing other programs including the annual Rural Arts Roundup conference and the Peer Consulting Network.

Kerry Mulholland, who has served as the Council's Public Information Officer since October 1992, is also moving on. Mulholland is responsible for the creation of the tabloid-style *ArtistSearch* newsletter, as well as other Arts Council printed materials.

"My plans for the future are pretty wide open at this point," she said. "I can think of dozens of things I would like to pursue, but most immediately, I'm just going to enjoy having some free time to explore my options."

ArtistSearch

ArtistSearch is published bimonthly by the Montana Arts Council. *ArtistSearch* welcomes submissions of photographs (preferably black and white) and newsworthy information from individual artists and arts organizations. The deadline for submissions is the first Friday of the month prior to publication. The next deadline is December 1, for the January/February issue. Send items to: Montana Arts Council, 316 North Park Avenue, P.O. Box 202201, Helena, MT 59620-2201; (406) 444-6430, or fax (406) 444-6548.

All items in *ArtistSearch* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

Around the state and region

William Bevis Receives WESTAF Award

William Bevis is this year's winner of the Western States Book Award for creative nonfiction for his book entitled *Borneo Log: The Struggle for Sarawak's Forests*.

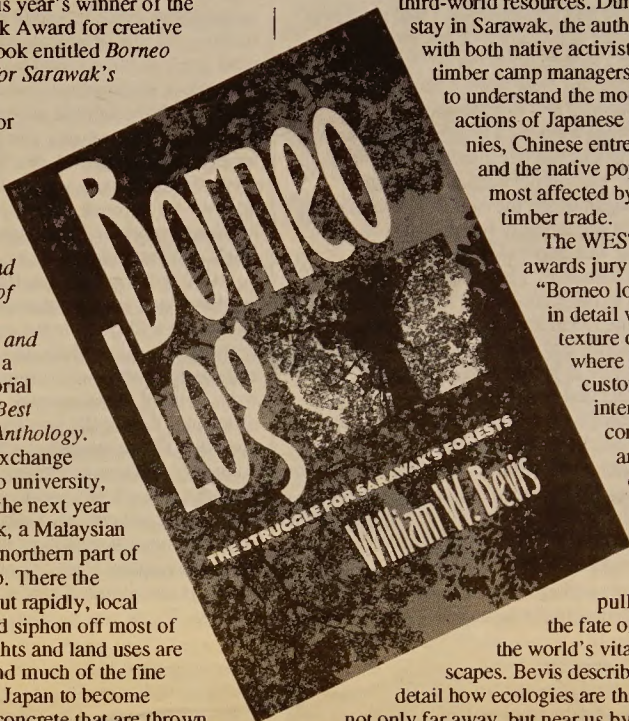
Bevis, a professor of English of the University of Montana, is the author of *Ten Tough Trips: Montana Writers and the West and Mind of Winter: Wallace Stevens, Meditation and Literature*, and was a member of the editorial board for *The Last Best Place: A Montana Anthology*.

After a year as exchange professor at a Tokyo university, Bevis spent part of the next year traveling in Sarawak, a Malaysian state located on the northern part of the island of Borneo. There the rainforest is being cut rapidly, local corruption and greed siphon off most of the profit, native rights and land uses are being obliterated, and much of the fine timber is shipped to Japan to become plywood forms for concrete that are thrown away after two uses.

This book is a travel narrative and also a serious environmental study of exploitation of

third-world resources. During his stay in Sarawak, the author lived with both native activists and timber camp managers, seeking to understand the motives and actions of Japanese companies, Chinese entrepreneurs, and the native population most affected by the timber trade.

The WESTAF book awards jury noted: "Borneo log is rich in detail with the texture of web where local customs and international commerce are intricately intertwined. So slight a pull decides the fate of one of the world's vital landscapes. Bevis describes in rich detail how ecologies are threatened not only far away, but near us by tracing parallels between contemporary Borneo and the author's native Montana."



John Frohnmayer Enjoying Life Away From Washington

By Brenda Binkerd

John Frohnmayer, noted trial lawyer and former chairman of the National Endowment for the Arts, has moved to Big Sky Country.

After spending nearly six years in Washington, D.C., Frohnmayer and his wife, Leah, came to Montana "to live someplace we really wanted to live," and they have brought their love of culture and the arts with them.

The couple lives outside of Belgrade and Frohnmayer, who describes himself as a "First Amendment lawyer," will be dividing his time between the law offices of Swandal, Douglass, Frazier and Cole in Livingston and the Commers and Roth law firm in Bozeman.

In both firms, Frohnmayer will act as a "cooperating attorney," and he anticipates keeping quite busy, even in this rural area.

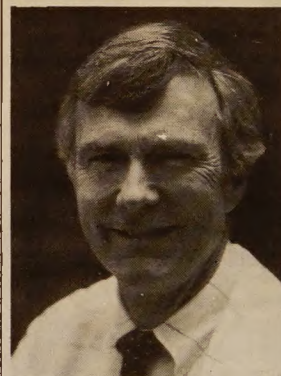
"Just because this isn't a big area doesn't mean there aren't sophisticated legal problems," he said. "Unique problems rise out of rural situations. It's amazing how often First Amendment issues come up in rural communities."

Frohnmayer assumed the chair of the National Endowment for the Arts in the fall of 1989, under the Bush administration. His office was plagued with contention surrounding the funding of controversial art, and Frohnmayer was relieved of his position after two and a half years.

He chronicled his experiences in a book titled *Leaving Town Alive: Confessions of an Arts Warrior*, which was published in 1993. But instead of coming out of that tumult cynical and disillusioned, Frohnmayer said he emerged "with

a better sense of reality" and as a "First Amendment radical."

"It was the best liberal education I could have had," he said, smiling. "I still believe government can work. The arts are an important part of government."



John Frohnmayer

"Government is an opportunity for us to realize how we want our lives run—its not the enemy."

Frohnmayer said he believes in the right to criticize government but, unfortunately, many politicians seem to capitalize on pointing out the opposition's mistakes and "blame-shifting has nothing to do with making government work."

A native of Medford, Ore., Frohnmayer said he's happy to be out of the Washington political arena and back in a rural community again.

"It's easier to develop a real sense of community in a small place," he said.

He and his wife toured the Livingston area some time ago, and when it came time to consider relocating, he looked up Livingston law firms in the national legal directory.

Bill Frazier's designation as an expert in art law piqued Frohnmayer's interest, and he contacted Frazier's office. The two men share a common love of visual and performing arts, as Frazier is the current chairman of the Montana Arts Council.

Story reprinted with permission from the Livingston Enterprise.

Congrats to...

Rina H. Reynolds joins the Alberta Bair Theater as its development director. She will be responsible for securing private and corporate financial support for the theater. She is also working to expand corporate giving for educational programming and is in the early planning stages of a performing arts festival to encourage diversity in the audiences attending theater performances. Reynolds is a graduate of Montana State University and previously served as executive director of the Laramie County Museum College Foundation in Cheyenne, Wyoming.

National Institute for the Conservation of Cultural Property recently announced recipients of the 1995 Conservation Assessment Program awards. Montana organizations receiving awards included the **Yellowstone Art Center** and the **Peter Yegen Jr. Yellowstone County Museum** in Billings and the **Park County Museum** in Livingston. CAP is designed to assist small and medium-sized museums in improving collections care by assisting institutions develop long-range conservation plans, identify specific conservation needs and facilitate fundraising for conservation goals.

Carol S. Poppenga is currently serving as interim director of the MonDak Heritage Center in Sidney. She replaces Bert and Marie Sawyer, who are relocating to Australia. Poppenga comes to Sidney from Lewistown, where she was the Home and Family editor for the *Lewistown New-Argus*.

Shari Nault-Pullar is Travel Montana's Indian Tourism Specialist, a new position created to assist the efforts of the state's Indian Tourism Working Group and Montana's tribes. Since 1991, Pullar has worked as a consultant/coordinator for a number of rural and tribal tourism projects including Chateau's Project Pride; the "Visions North" regional marketing consortium; and cultural tourism programs on the Crow and Northern Cheyenne reservations. She has also directed marketing and public relations for the C.M. Russell Museum in Great Falls and the Buffalo Bill Historical Museum in Cody, Wyoming, and is a member of the Montana Arts

Council's Peer Consulting Network.

Judy Skari has been hired as the part-time director of the Liberty Village Art Center in Chester. Skari is a visual artist and art teacher who has also served as a Liberty County Commissioner and member of the Cultural and Aesthetic Projects Advisory Committee.

Shakespeare in the Parks has been selected to participate in the National Endowment for the Arts Advancement Program Technical Assistance Project. The SiP staff will work with a consultant and with other individuals as needed to conduct an organizational assessment and develop a long-range plan.

The Glacier Orchestra and Chorale has established a new Glacier Youth Orchestra to give area students in grades 8-12 the opportunity to perform in a full symphonic orchestra. "We are excited about the possibilities of the Youth Orchestra," said GOC Music Director Gordon Johnson. "With the Kalispell school district being the only one in the area with a string music program, it has long been a goal of the GOC to establish a Youth Orchestra which would enable music students from throughout the valley to come together and perform orchestral music."

In late September, the National Endowment for the Arts announced its fourth quarter 1995 grants. The list included three grants for Montana totaling \$52,400. They include:

- College Music Society, Inc., Missoula—\$6,000 to support costs related to the presentation of a major retrospective on the culture, musics and musical materials of the Pacific Northwest as part of the College Music Society's 38th Annual Meeting in Portland, Oregon.
- College of Great Falls—\$21,400 to support concerts, demonstrations and a symposium at a conference of Metis traditional art and culture.
- Montana State University, Bozeman—\$25,000 to support "Hearing Voices," a weekly half-hour of short, adventurous works for radio featuring documentary, drama, spoken-word and audio art.

Silence America Amendment Stalled

House and Senate conferees still have not come to a resolution on Rep. Ernest Istook's (R-OK) proposed amendment to the Treasury/Postal Appropriations bill. According to the American Arts Alliance (AAA), staunch opposition to the Istook proposal by Senators Jim Jeffords (R-VT) and Mark Hatfield (R-OR) and persistence by House supporters of the amendment has resulted in a stalemate, which may not be resolved until mid-November, if at all.

The legislation, which would limit federal grant recipients' expenditure on advocacy activities to 5% of their own funds, may also be considered in the Senate Labor/HHS Appropriations bill—currently stalled on the Senate floor. Another possibility is that Rep. Istook will attempt to attach the legislation to the congressional lobbying reform and gift bans measure, which the House may not consider until late this year. The Senate has already passed a lobby reform bill.

In early October, Rep. David McIntosh (R-IN), chair of the House Subcommittee on National Economic Growth, Natural Resources, and Regulatory Affairs, held the fourth in a series of hearings to keep the spotlight on the Istook proposal, inviting members of the Let America Speak Coalition to testify. According to AAA, eloquent and powerful testimony against the amendment was delivered by the Alliance for Justice, OMB Watch, and the YMCA of the USA.

Source: Arts Wire



Rural Network News

Suzanne Rice, Rural Arts Specialist

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Magazine Aids Arts Groups in Increasing Funds

A new magazine focuses on increasing revenue for arts groups.

Arts organizations interested in ways of increasing revenue may want to subscribe to a new magazine call **Arts Reach: The Interactive Journal for Professionals Dedicated to Effectively Increasing Revenue in the Arts**. Published by John Zorn, former Orchestra Manager of the Detroit Symphony and General Manager of the San Jose Symphony, **Arts Reach** focuses on a wide perspective in increasing revenue including audience development, improving marketing tools, focusing direct mail appeals, creative earned income strategies as well as traditional fund-raising strategies. Currently, there is a special one-year rate of \$65 for six issues. Forty of the magazine's articles have been reprinted and are available for \$5.00 each or \$100 for the set. Some of the titles are: "Direct Mail Turns a Crisis Into a Fundraising Victory", "Nonprofits Dig Into Databases for Big Donors" and "How to Talk to a Generation that's Heard it All". For more information write to **Arts Reach** at P.O. Box 3393, Half Moon Bay, CA 94019 or call 1-800-793-3342.

Having accepted a new position with the Nevada State Council on the Arts, I am experiencing excitement concerning my future, and at the same time experiencing a sense of sadness about leaving. And, I see when an adult makes changes such as this, a multitude of ideas and concerns start to surface. It becomes *personal reflection time* involving aspects of the past about which I haven't thought in years.

My mind is wandering across Montana from organizations to boards, from events, exhibits and performances to staff and council meetings. My mind's eye has been all the way back to being on stage in Georgia, in the audience in California, on television in New York, and in a parade in Colorado. I've been way back in time as I reflect on my impressions of Leonard Bernstein coming to my orchestra rehearsal at my elementary school in Wichita, Kansas, and my decision to become a dancer after Edward Vilella from the NYC Ballet Company came to my high school Career Day in Dallas, Texas. As I deliberate and come to conclusions concerning all of these events, it is once again clear that the arts are not only shaping my adult life, but that they have been shaping my life always. They were, they are and it looks as if they will continue to be my life's inspiration.

I'm proud to say I was, before becoming an arts administrator, an artist who made my living

solely from my art work. For years I struggled and fought the battle for jobs and promoting my art. I was independent as hell and took pride in being creative and spontaneous. I had no connection to my state arts council or my local arts council, and I looked upon the NEA as being a support system for New York, Chicago and Los Angeles nonprofit arts organizations.

As the years went by, I began to work with my local arts council; not because they sought me or I sought them, but simply because our paths crossed. I began to see the outreach effects of the local council and actually became part of the network that was improving the daily lives of my community members. I learned what the state agency had to offer artists and administrators and learned of the Local Arts Agencies Program at the NEA. My desire and need for total independence and spontaneity as an individual changed.

Now I feel that being a part of an arts organization, whether it be on the local, state or national level is the quickest and most efficient way for an artist to "make a difference," to create a forum for our creativity, to sell our work, to educate our children and to keep up with the changes in our cultural society. We know arts organizations are struggling right now with redefinition. Artists, administrators and lay persons need to sit at the table to help design the future. Plans need to be

made. This is not the time for independent or spontaneous ideas to be put into action. It is the time for constructive dialogue within the network that leads to a solid plan that includes a timeline for arts organizations of all sizes. We must not lose the national network, the state network or the local networks that we have in place. We have worked too hard to put them together. We'll probably lose the funding structure as we know it. We'll probably lose the program structure as we know it. But we must not lose the network structure. Without the continued work of organizations, large and small, the network will be lost.

Making the move from Rural Arts Specialist in Montana to the Community Arts Coordinator in Nevada will give me the opportunity to work with organizations of all sizes. Enthusiastically and passionately I will continue to promote the work of these organizations. And, as I get my office in order for the next Rural Arts Specialist, I ask that all the arts board members, paid staff, volunteers, interested citizens and artists of all disciplines reach out, speak out and save the national art and cultural network.

I will miss all regions of this huge state and think of Montana often as I relay your successful rural arts development stories to communities in Nevada. Thank you for these wonderful 4 years.

Yo, MAC!

As an artist how can I use the Internet to improve my standard of living?

The Council recognizes that Montana's artists face a difficult challenge in selling their work in part because of the state's low population, income level and distance from markets. Tourism may help, but not all artists have access to high tourism areas. Council research has indicated that approximately 40% of the sales of Montana visual artists were to out-of-state buyers, performing artists must tour widely to make a living, and media artists have been exploring direct mail marketing of videocassettes. Therefore, the international reach of the Internet suggests that it might be used as a marketing tool by Montana artists to extend their reach.

Outside of the mundane use of Internet's electronic mail capacity for communicating with agents, dealers, clients and other artists, a number of artists have been putting up home pages on the World Wide Web. Limited only by imagination, design ability, computer savvy and financial resources, the Web enables artists to create an interactive presentation that can feature examples and availability of work, information about training and experience and other fascinating tidbits you deem important, germane, provocative or humorous. Order forms can be included as well as ways to e-mail you a message. While the average user of the Web earns \$65,000 and is about 35 years of age, current information indicates sales via this medium have been disappointing. Folks seem to shop, but may not buy via the Web. This suggests that artists with galleries in a number of cities or those who tour widely might have an advantage. In part, the low sales seem to be a result of the lack of a secure way to send your credit card number on the Internet.

"The World Wide Web is a graphic interface

that makes it easy to travel around the Internet and to self-publish in a multimedia form. For artists, the Web offers an opportunity to work with a new tool or medium not to mention instant exposure to an audience of millions," according to Beth Kanter, network coordinator for Arts Wire, the national electronic network for the Arts. Her article, "Finding Art on the Internet: The World Wide Web" in the Spring/Summer issue of High Performance magazine is a good primer to this new opportunity (Let me know if you'd like a copy of her article).

For those artists who have older equipment and are unable to fully "surf the net," do not despair. As long as you can get an e-mail address that will allow you to receive messages from the Internet, you can then establish a home page on a server (fancy word for computer) that "lives" anywhere. Make sure that your Web site has an e-mail response form. At least you can get and send messages that way and take advantage of the Web's international accessibility.

A cautionary note: artists vary widely in terms of their artistic discipline (visual, performing,

literary, media), style (contemporary to the traditional) and their production capacity. As their markets differ so must their marketing strategies. For example, a printmaker who does multiples of western scenes has a different situation to confront than a one-of-a-kind abstract painter.

Use of the Web, should closely dovetail to the existing realities of the particular market for the artform and the artist. It should augment, not supplant other marketing efforts. The artist must also be able to meet the demand that might be generated. This requires exploration of issues such as financing and production capacity. Also, a financial cost is incurred in renting storage space on a Web server, although a simple home page can be put on Arts Wire for subscribers at a low cost.

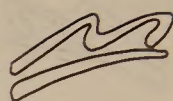
Once you start using the Web and begin to "surf the net", you may also find the need to upgrade your computer or to purchase a more powerful and faster machine. Images, audio and video files are large and take awhile to transfer. Thus getting a SLIP or PPP connection with a local Internet Service Provider would be necessitated. Artists with university affiliations are at an advantage as accounts may be provided to you. Arts Wire subscribers can also access the Web graphically through its "mock SLIP" connection at no additional cost.

There's no easy answer to this question as the jury is still out, but obviously there is a use for the Web in marketing Montana artists, and *ArtistSearch* will share those experiences with readers, so please let us know what is being done in this area. Keep in mind; successful marketing via the Web occurs best with products already successfully marketed off the Net.

The Council is interested in knowing about your experiences and especially eager to know if you have established a home page. Send us a message at montana@tmn.com.



From where we sit



Carleen Layne,
Accountant

The fall has been fabulous in Helena—it's typically my favorite time of the year. I just think it's the greatest time because October is the month of my birth. I want to wish George Horsecapture and

Sody Jones a happy birthday on our joint celebration—I'm collecting names of people born on the 20th of October, so if you know of any others, let me know. I know it's a dumb thing to collect but it doesn't take up much space and doesn't need to be dusted!

Back to business: September of every other year is when Cultural and Aesthetic grants close and is typically very busy with that activity. For some reason, and I have no clue why, this year was twice as hectic. Normally about 20 people don't have their reports in and must be dunned. This year there were 45 grants not yet closed at the beginning of September. We're still not completely finished with the deal. Next time the process will hopefully be "simpler" and that will help—we'll keep our fingers crossed.

Besides C&A, I have been involved in grant reports for our Basic State Grant and Artists in the Schools, and the Basic State Grant application went in the mail today. Every other year the process is relatively easy with only a budget to submit and that's what we did this year. Not that the specific budget cuts that must be taken have been identified—we opted to just sort of "wag" (stands for "wild a__ guess") it, until the hard decisions are made and then submit a revised budget to the NEA.

I sat in on Fran's Artists' Orientation for the artists on the AIS/C roster the first week in September. Sheila Miles, one of our newly selected Peer Consultants, did a great session on marketing yourself as an artist.

I was also privileged to attend the Montana Committee for the Humanities/Center for the Rocky Mountain West conference in Missoula the middle of September. It was titled "Montanans, New and Old, and the Search for a Workable Future." It was most informative and well-done and I'm only sorry more people did not attend. Dana Boussard did a splendid job of representing the arts, as always, in her very thought-provoking presentation on "Montana, Defined by Images." Wally McRae gave a reading on the first night

which was his usual personal best. At the end, he said he would take requests and I asked for "Reincarnation", which I still have a copy of in my home. At the close of the conference the Humanities committee honored Ivan Doig, who did a reading from his most recent work. I don't have the experience very often, but when I do I realize that I very much enjoy listening to people read their own work. I'll have my notes together from this conference sometime soon and would be happy to share them with anyone who's interested.

The opening of Henry Meloy's life work at the Holter was a fun event, with Rudy Autio and Peter Voulkos' early works adding a wonderful touch. That same night we saw "Bye Bye Birdie" at Grandstreet. It was a real "take me back to my childhood" kind of musical and lots of fun.

So much talent and creativity in this state of ours, without which Montana would just be another pretty place.



Francesca McLean,
Director of Folklife
Services

Last month, as I worked on a grant application for support of a Montana Folk Arts Exhibition, I had occasion to think about the ways in which presenting traditional culture in

Montana differs from presenting traditional culture in the other parts of the country in which I've lived and worked. One obvious difference springs to mind and it has to do specifically with presenting performance traditions. Montana's lack of a large urban area means that the venues and audience available for folk and traditional performance traditions is often limited in context to the communities in which they were born, rather than reaching wider audiences found outside these original contexts. This is not an inherently negative circumstance, rather it is simply a part of Montana's larger cultural context. In fact, traditions often exist and thrive for years without the benefit of outside exposure.

This situation is striking to me for several reasons. I have always found myself drawn to the music side of my discipline, and thus I involved myself in the production, presentation and scholarship of a wide variety of music, usually produced outside its original cultural context. This

has changed somewhat as I have recently been involved in identifying visual artists for the Folk Arts Survey and Exhibit. A change in focus is always occasion for reflection and this change is no exception.

Performances have the ability to reach many people at once, providing an entertaining and educational context for the art form in focus, as well as the dynamic experience of live performance in a group situation. This is true whether they be the local fiddler's jam session or BeauSoliel on tour in Helena. Material and visual traditions garner appreciation in different ways and different, perhaps more individual contexts. The experience of viewing a gallery exhibition, or working one-on-one learning a tradition from a master artist, is equally as valuable and powerful as the performance experience. Without large urban areas to support a wide variety of performance traditions, Montana's traditional culture manifests and presents itself in very definite ways. The summer powwow circuit, local fiddling associations, social dancing at community centers, ethnic festivals and holiday celebrations throughout Montana offer a myriad of opportunities to enjoy Montana's performance traditions in context. Montana's visual and material traditions continue in saddlemaking shops, quilting groups and other non-academic situations every day. The community settings for the perpetuation of these traditions are vital and only have one possible drawback that I perceive. With any art form, education and understanding must take place before appreciation and support of the form can grow outside of the small community setting.

With this in mind, the Folk Arts Exhibit, which is now in the planning stages, will be designed to allow smaller venues to be included as part of the larger traveling exhibition, which will reach all sizes of communities. I also plan to schedule music performances, readings, storytelling sessions, and workshop/demonstrations for the venues that bring in the exhibit. In this way, audiences from around the state can get a sense of the whole spectrum of Montana's traditions and thus further their knowledge and appreciation of them. Taking traditions out of their original contexts and featuring them in gallery and theater settings presents challenges of its own, yet it is one extremely effective way to reach a wider audience and thus raise the level of appreciation of Montana's many art forms and to remind people of its ongoing place in our lives.

5

Dance on Tour Project Alive for a Second Year

The Montana Arts Council has received a second year of support from the National Endowment for the Arts for its Dance on Tour project.

The Council will contract with the Montana Performing Arts Consortium to administer the project, which will once again involve experienced and emerging dance presenters, dance companies, choreographers, dancers, dance educators and public schools.

The project will allow a professional dance company to tour to four core communities and up to fourteen satellite rural communities. The dance troupe will be selected this winter with the tour to begin next fall.

For more information, contact Arnie Mallina, 443-0287.

Eastern Montana Alive With Many Folk Arts Traditions

During the month of September, Nevada folklorist Blanton Owen conducted fieldwork in eastern Montana as part of the Montana Folklife survey. What follows are some of his notes from his visit.

Lee Cartwright rode with his family in a covered wagon from Oklahoma to southeastern

Montana. As a kid on their dry land homestead north of Forsyth, he watched his father and uncles whittle the time away and knew, even then, that he could do that, only better. Today, at 93, Lee still carves incredibly delicate double-link, endless chains, plus helixes, working swivels, and

models. He also makes knives, both for carving and for kitchen use.

Sylvia Johnson's parents traveled directly from the Hardanger region of Norway to the northeastern corner of Montana. As a girl, Sylvia watched her mother sew Hardanger embroidery, and it wasn't long until the two of them worked together. Her mother, Sylvia says, didn't always do the stitches like they show in the instruction books, but Sylvia prefers her mother's way.

The breadth of traditional arts in eastern Montana is plenty wide; it matches the skies here. Everything from saddle and boot making to Ukrainian psyanky and custom fly rod building is found here. After spending just fifteen days in eastern Montana, I have either documented or located dozens of traditional artists, craftspeople and musicians. In the process, I have recorded 20 tapes and shot over thirty rolls of black-and-white and color film. But this is not even a good beginning.

The richness of the traditional arts in eastern Montana proves that more attention is needed to do them justice. All that is needed to do a proper job is more money and time, neither of which, unfortunately, is readily available. The traditional arts are here, and they are some of the neatest, most creative you've ever seen. All Montanans are richer for them.



Instrument maker Joe Weigel of Fromberg is one of the many folk artists that folklorist Blanton Owen documented during his trip to eastern Montana.



From where we sit

6

Montana Shares Open to Arts Organizations

Montana Shares offers nonprofit arts organizations an opportunity to raise money with relatively minimal work involved.

Currently, Helena Presents is the only arts organization participating in this growing program. According to Marilyn Daumiller, administrator for Helena Presents, to be involved organizations need only have a stand alone 501 (c) (3) and a statewide affiliation, which can be through organizations such as MPAC and MAGDA.

Organizations then have the choice of becoming associate members or full members. As associate members, organizations need to pay a \$100 application fee and then a one-time \$500 membership fee. As a full member, an organization pays fees and also contribute 100 hours of fundraising time each year for Montana Share. Daumiller points out that while 100 hours sounds like a lot to contribute, that it can easily be done by combining fundraisers with current programming. As full members, organizations also need to attend the Montana Share board meetings, which meets 3 times a year.

"These board meetings are a great opportunity to meet and talk with other nonprofit groups and get new ideas for fundraising," Daumiller said.

To learn more about Montana Shares, contact either Marilyn Daumiller, 443-0287, or Bob Nichol at Montana Shares, 587-1770.



Fran Morrow,
Director of Artists
Services

AIS/C artist orientation

The 95-97 AIS/C artist orientation meeting was held in Helena on September 8-10. Twenty-five artists were able to attend the meeting. Some of the workshop sessions included topics on integrating arts into basic curriculum, working in a school environment, teacher in-services, arts organizations, METNET, and the nuts & bolts of the AIS/C program. The artists gave presentations about their work, but the main focus of meeting was to provide a chance for the AIS/C artists to get to know each other and share information which will help each of them work more effectively within Montana communities doing residencies.

AIS/C residency applications

The AIS/C advisory committee reviewed 27 short-term residency applications for the September 22 deadline. One of the strongest applications came from the Anaconda PTSA, Anaconda School District and Copper Village Museum and Arts Center (CVMAC). Working in a strong partnership, they have a multi-year plan which allows them to have all Anaconda elementary students participate in one residency experience by the end of the sixth grade.

This year they are using an AIS/C ceramic artist, Ellen Ormizt who will work for four weeks with 4th and 8th grade students both in the classroom and after school at CVMAC. The students will be able to have an in-depth investigation of wheel techniques, glazing and firing and will gain a basic knowledge of the history of ceramic art. Students will work with three-dimensional media which is lacking in the Anaconda schools. With an Invitational Ceramics Exhibition scheduled at the CVMAC during the residency, the students will have the opportunity to be exposed to a variety of Montana ceramic artist's work.

Another important component of the residency program is the teacher in-service and a community activity. During the residency the teachers will be given a hands on in-service where they will experience working with clay, practical information on supplies and acquainting them with the CVMAC ceramic space. The community activity will take place at the Metcalf Senior Citizen Center. Following a slide presentation, Ellen will invite participants to experience clay; to touch, to squeeze, to pound, and to pinch.

The AIS/C advisory committee was very impressed with the planning and commitment this group of individuals has put into their residency program. It certainly is a strong example of how a school district, a parent group, an arts organization and the community can work together to help integrate the arts into the school curriculum.

Montana MEA/MFT Conference

The MEA/MFT Educator's conference is scheduled for October 18-20 in Missoula. MAC will be sharing a booth with Peggy Meinholtz, an AIS/C artist and puppeteer. I thought the puppets would be a bigger draw than me standing behind a table with my many MAC brochures. Francesca McLean, MAC Director of Folk Arts and Al Chandler, a AIS/C artist will be doing a workshop on folk arts. The following AIS/C artists will also be doing workshops: Gwen Hoppe, media artist; Carol Soth, storyteller, Clara Pincus, media artist and Karen Kaufmann, choreographer. Over 3000 teachers attend this conference, so it's a great chance to meet and talk to Montana educators.

Arts Education Conference

Working in partnership with The Framework for Aesthetic Literacy and the Office of Public Instruction, The Creative Pulse, University of Montana School of Fine Arts, The Montana Alliance for Arts Education and the Montana Arts Council will present a conference entitled

GENESIS: Breathing Life into Learning Through the Arts.

This three-day working conference will be held on the University of Montana campus on June 19-21, 1996. The keynote speaker will be Howard Gardner with Mihaly Csikszentmihalyi, David O'Fallon, and Mary Clearman Blew as guest speakers. During the conference the following topics will be discussed: understanding the roles of arts in education, designing learning experiences, developing a vision for leadership, and applying and demonstrating education reform.



Bill Pratt, Director
of Organizational
Services

Reporter: "Well old-timer could you tell me how as the Great Depression affected Montana?" Old-Timer: "What Depression? It's always been like this."

The arts in Montana have always been on half-rations. I conducted an informal survey a while back and most organizations that I talked with thought that they were 25% under funded. Now we are faced with a situation that will exacerbate this situation and is predicted to significantly increase the competition for private and public funds. Many people believe that the private sector will not be able to make up the federal shortfall.

With such important changes on the horizon it is important not to be overwhelmed by the situation. Montana has a strong arts community and that will be what sustains us. Consider the following.

Since the Council's establishment in 1967, Montana's arts community has grown to a cornucopia of art centers, museums, symphonies, performing arts presenters, writers groups, local arts agencies, multi-disciplinary cultural centers, public television and radio stations, fairs and festivals, community theatres, a network of statewide arts service organizations, and a bevy of artist guilds, performing groups and the like. For the most part there has been little attrition. Once established, these resourceful groups have taken root in the tough soil of their communities and survived. Our volunteers and arts administrators are skilled, experienced, committed to their communities and have been in the Montana art "trenches" for many years. In addition, the quality of the programs of many of our organizations have been recognized nationally and in some cases have served as models of arts development for the nation. We have a long history of statewide networking and activism which has helped decrease the cost of providing the arts to our communities, mentored less-experienced groups and provided networking and support systems. Increasingly, we have also recognized the need to work together formally through local arts agencies, and informally on a local and regional level to support marketing, fund-raising and skill development efforts. The effectiveness of these cooperative, self-help efforts will be what ultimately sustains us.

While Montana lacks a major corporate and foundation funding base, the situation has improved somewhat with the formation of a number of small, family foundations. Larger corporate foundations, such as the Dennis Washington Foundation and the Montana Community Foundation, have been making grants to arts groups for the past two years. A number of established arts and cultural groups realizing the need to plan for their long-term financial futures have, with the help of Montana's Cultural Trust, established permanent endowments, many of which are held and invested by the Montana Community Foundation. Governor Racicot has recognized the need to encourage the creation of

community and organizationally based endowments throughout Montana and has established the Task Force on Endowed Philanthropy to help facilitate this process.

One very bright star on the horizon is the skyrocketing development of the internet, computer and CD-ROM technology. With World Wide Web sites doubling every 53 days, the potential for this to be a major international educational and marketing tool for Montana's arts organizations and artists is vast. The Web and other Internet services such as electronic mail are "great equalizers" for rural arts organizations, and soon an e-mail and Web address for your organization's home page will be a "must have." It is hard to predict exactly how technology will ultimately impact the arts. However, as we have embraced the use of personal computers to help manage our organizations and wrestled with our FAX machines, we now struggle with obtaining Internet access, upgrading our computer capability and looking for resources to help design and manage our "home pages." The potential for increased communication capability, reduced costs and greater productivity as well as the opportunity for cooperative program development, fund-raising, planning and administration development is significant. The Council recognizes the importance of technology to Montana's arts community and is playing an important role in exploring the development of this exciting new media.

Last, but not least — and some would say the first — is Montana's ace in the hole — its artists. They are some of our most talented, creative and highly skilled citizens. Our spokespeople and ambassadors, recorders and storytellers, critics and gadflies, many have developed statewide, regional and national reputations. However, the majority struggle to market their work. Montana has a ways to go in recognizing their needs and the important role artists play in our communities and the state's economy. Examples that increase their impact or assist with their production and marketing efforts are few and sporadic. The opportunity for ongoing, joint programs between arts organizations, educational and social service institutions and economic development organizations has yet to be tapped.

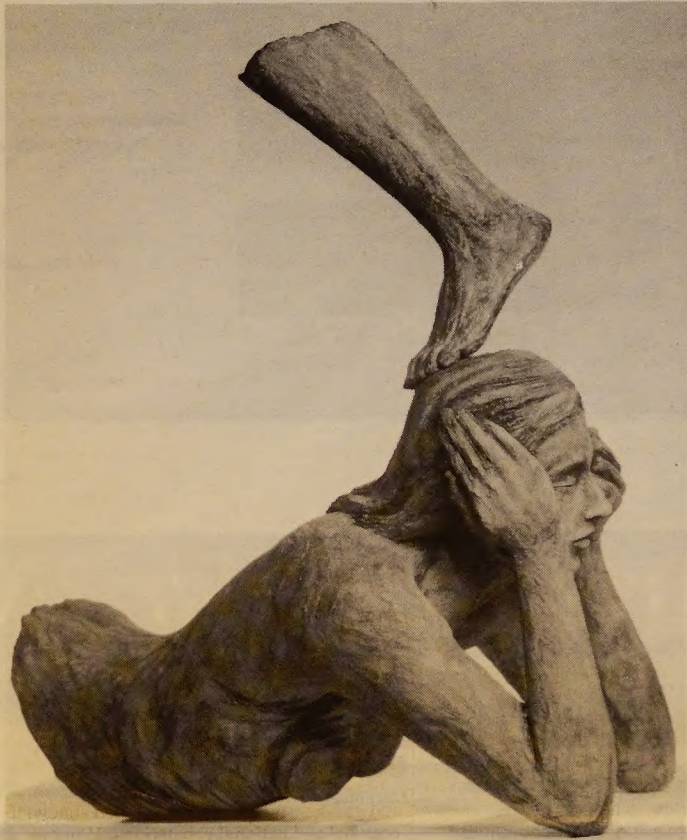
As we are pulled into the maelstrom of change, organizations may want to consider the following:

1. Get back to fundamentals! Make sure your programs address community needs and are within the mission of your organization. Do a few things well rather than spread yourselves too thin. Improve the accessibility of programs and facilities.
2. Make sure your board is "up to snuff" and committed. If necessary reconfigure and recruit. Be sure they know that fundraising IS a primary responsibility. Do your planning but remain flexible.
3. Get the best you can afford! Keep expenses down. Invest in technology and training to increase the productivity and skill of staff and volunteers. Maximize in-kind contributions and buy in bulk — perhaps with other nonprofit organizations.
4. Diversify income sources. Reenergize your fund-raising efforts and make sure that each source is generating as much as possible. Explore joint programs to spread the risk and increase audiences. Investigate earned income possibilities. Establish an endowment!
5. Invest in marketing your organization and its programs. In addition to traditional avenues, help staff, board members and volunteers use opportunities to promote your group. Identify specific audiences and focus marketing efforts towards them. Explore the World Wide Web for low cost international marketing avenue.

Fellowship Spotlights

In June 1995, the Montana Arts Council awarded 10 Individual Artist Fellowships for 1995-96. This issue features Lolo ceramic artist Adrian Arleo and Missoula sculptor Stephen Glueckert.

Adrian Arleo, Ceramics



"Step," 1995, clay, glaze, terra sigillata, 29-1/2 x 25-1/2 x 18 inches.

Adrian Arleo is an artist who is completely committed to the figure as a rallying point to build visual metaphors.

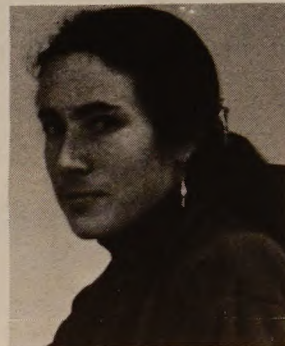
While she does not believe it is important for the viewer to know the exact experiential origin of a particular piece, she is interested in the one-on-one relationship between the viewer and the piece.

"By the time a personal experience has become a potentially workable image, it has gone through some kind of intuitive process that has made it less specific," she said. "It is more interesting to me to look for the root, or primal source, of feelings and experiences and to convey broad emotions or states."

Adrian is interested in how gesture, expression and the fragmentation of a figure can be used metaphorically to convey a wide range of emotions and state of being. Often she uses natural and rough textures on figure in a way that may also be interpreted metaphorically. "My intention is not to make them look like people turned to coral or stone or water, but rather to look as if they are experiencing the rigidity or fluidity, growth or decay of that substance," she said.

Adrian lives and works in Lolo. She received her BA in art and anthropology from Pitzer College in Claremont, California, in 1983, and an MFA degree in ceramics from Rhode Island School of Design, in 1986. Since then, she has participated in numerous group exhibitions as well as several solo exhibitions.

Currently she is busy sending pieces to the Downey Museum of Art in Downey, California, for an exhibit entitled "Exploring a Movement: Feminist Visions in Clay." Already she has plans for two shows in 1996, including one in Seattle with Missoula artist Beth Lo.



7

Residencies Set for Local Schools

The following is a list of Montana Arts Council sponsored Artist in Schools/Communities residencies for November and December 1995:

Painter Phoebe Toland at Four Georgians Elementary in Helena, Oct. 23-Nov. 17

Videographer Clara Pincus at Florence-Carlton School in Florence Nov. 6-10

Musician Chip Jasmin at Helena Community School Nov. 6-10

Poet Melissa Kwasny at Bryant Elementary School in Helena Nov. 13-17

American Indian singer and dancer John LaFontaine at Linderman Elementary School in Polson November 20-22

Dancer Bess Fredlund at Castle Rock Middle School in Billings Dec. 11-15

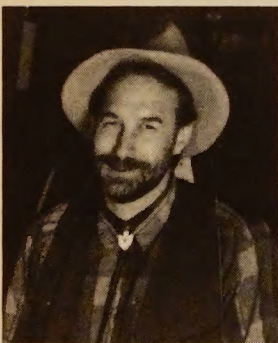
Storyteller Carol Soth at C.S. Porter School in Missoula Dec. 18-22

Stephen Glueckert, Mixed Media

Wander through a collection of Steve Glueckert's, and you'll no doubt feel a need to take part in his work.

An assemblage artist whose work for the past 20 years has been participatory in nature, Steve's work explores our culture as it relates to current events. "I'm a news junky," he said. Constantly reading newspapers and news periodicals as well as watching televised news casts, Steve has an endless supply of ideas from which to work.

"Once I have the strategy of a piece planned out on paper, I try to figure out what the mechanism will be that will move the viewer to a point of view," he said.



Through the use of levers, handles and peep holes, Steve explains that his work allows him to not just invite the viewer in, but it has also enabled him to control the viewer in the same way that the Renaissance artists did with church objects.

Steve's work, which often makes pointed political statements, made its way around Montana three years ago as a Montana Art Gallery Directors Association touring exhibition. Eight galleries, including some in very rural communities, showed his work. "People reacted," Steve

said. "And that's what it's all about. They either liked what it had to say or disliked it, but it consistently received a definite reaction."

Steve received a BFA from the University of Idaho in Moscow and Master's degree in arts education from Western Washington University in Bellingham. In addition to being a studio artist, he is also the education curator for the Missoula Museum of the Arts. Steve is also busy this fall teaching two classes at the university. While he says he's enjoying the opportunity to teach college students, it has definitely slowed his own art projects, which generally take him about a week to complete, but are now taking more than a month.

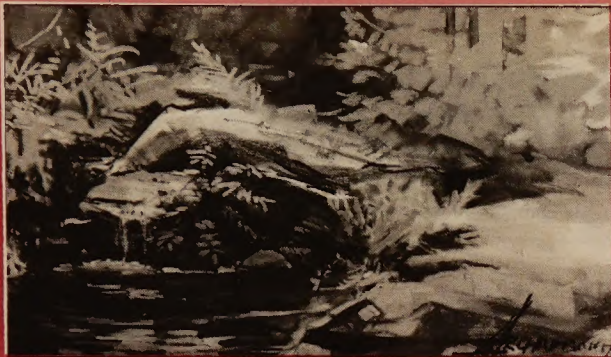
But Steve appears to take it all in stride. As he looks ahead, he's preparing for a show in Idaho this winter as well as the possibility of traveling to Australia to work on a collaborative project with an artist who has been begging Steve to go "down under" for the last 12 years.

Above all else, he says he's simply anxious to get back to his sketchbook.



"Ode to Wim Wenders," 1995, mixed media assemblage, 18 x 24 x 10 inches. This tribute to the German filmmaker Wenders incorporates 1945 Great Falls Tribune newspaper articles.

8



Louis Archambault teaches a combined media-watercolor and pastel advanced level workshop at The Art Center in Helena on November 11 & 12. Pictured above: Archambault's "Quiet Pool," watercolor/pastel.



Garden City Ballet presents "The Nutcracker" on December 7-10 at the Wilma Theatre in Missoula.



Harpist Maria Casale performs with Symphony Orchestra and Chorale on November 11.

Bigfork

December 7-9, 10

Northwest Ballet, "Nutcracker," Bigfork Center for the Performing Arts, call for times, 755-5268

December 17

Glacier Children's Choir Concert, Bigfork Center for the Performing Arts, 3pm, 755-5268

Billings

October 20-November 4

Billings Studio Theater, "It Runs in the Family," call for times, 248-1142

November 3

Alberta Bair Theater, Dorothy Donegan: Jazz, 8pm, 256-6052

November 5

Alberta Bair Theater, The Flying Karamazov Brothers, 7pm, 256-6052

November 7

-The Writer's Voice, Creative Writers Danell Jones and Jim Peterson, YMCA Youth Center, 7:30pm, 248-1685
-Northcutt Steele Gallery, Takeshi Yamada Performance and Gallery Talk, call for times, 657-2980

November 8

Alberta Bair Theatre, St. Petersburg Ballet, 8pm, 256-6052

November 11

Billings Symphony Orchestra, Maria Casale: Harp, Alberta Bair Theater, 8pm, 252-3610

November 14

The Writer's Voice, Journalists Bryan DiSalvatore and Gary Ferguson, Billings Senior High School Auditorium, 7:30pm, 248-1685

November 17

Alberta Bair Theater, Mykolo Suk: Pianist, 8pm, 256-6052

November 19

Yellowstone Chamber Players, "American Suite 4 Celli & Other Works 4 Celli," Yellowstone Art Center, 3pm, 256-6052

November 21

The Writer's Voice, Lynda Sexson, 7:30pm call for location, 248-1685

November 24

Alberta Bair Theater, A Christmas Carol, 2pm and 8pm, 256-6052

November 26

Billings Symphony Orchestra & Chorale, "The Nutcracker Ballet," Alberta Bair Theater, 2pm & 7:30pm, 252-3610

November 28

The Writer's Voice, Fiction Writers Michael Backus and Cheryl Wagner, YMCA Youth Center, 7:30pm, 248-1685

November 29

Billings Community Concerts, "Rhythm and Bass," Alberta Bair Theater, 8pm, 256-6052

December 1-16

Billings Studio Theatre, "Joseph and the Amazing Technicolor Dreamcoat," call for times, 248-1142

December 2

Archie Bray Foundation, Resident Artist Slide Show, Yellowstone Art Center, 8pm, 443-3502

December 2 & 3

Archie Bray Foundation, Holiday Sale, Gourmet Grocer, call for times, 443-3502

December 5

-The Writer's Voice, Pete Fromm's Community Workshop, YMCA Youth Center, 7:30pm, 248-1685
-Alberta Bair Theater, Gil Shaham: Violinist, 8pm, 256-6052

December 12

The Writer's Voice, Pete Fromm's Community Workshop, YMCA Youth Center, 7:30pm, 248-1685

December 16

Billings Symphony Orchestra, Holiday Concert: "Amahl and the Night Visitors," Alberta Bair Theater, 8pm, 252-3610

Bozeman

November 2-4, 9-11, 16-18

The Fall Mainstage, "A Funny Thing Happened on the Way to the Forum," SUB Mainstage Theater, 8pm, 944-3081

November 9

Emerson Cultural Center, Second Thursday: Chris Proctor, 7:30pm, 587-9797

November 11

Montana Pottery Market and Bozeman Weavers Guild Annual Sale, Emerson Cultural Center, 10am-5pm, 587-9797

November 18

Vigilante Theatre Company, "F-TV," Emerson Cultural Center, 8pm, 586-3970

December 1-2, 7-9, 14-16

Underground Theater Production, "Strange Snow," SUB Underground Theater, 8pm, 994-3081

December 2

Emerson Cultural Center, Christmas Stroll: Music, Children's Activities, Drama, Gallery and Studio Open House, 2-5pm, 587-9797

December 2-3

Montana Ballet, "The Nutcracker," Willson Auditorium, call for times, 587-7192

December 9

Archie Bray Foundation, Holiday Sale, Emerson Cultural Center, 10am-5pm, 443-3502

December 10

Bozeman Symphony Orchestra and Choir, "The Star of Bethlehem," Willson Auditorium, 3pm, 585-9774

Arts Calendar, November

Butte

December 2

Arts Chateau, Columbia Garden Gala Fundraiser, call for times, 723-7600

December 17

Butte Symphony Orchestra, "Messiah," Fox Theatre, 2:30pm, 723-5590

Colstrip

November 3-4

Schoolhouse History and Art Center, 16th Annual Colstrip Christmas Bazaar, CPRD Community Center, call for times, 748-5047

Conrad

November 1-4

Pondera Players, "Let Him Sleep Until His Funeral," Norley Hall, call for times, 278-3874

Dillon

December 7

Southwest Montana Arts Council, The Kreutzer Trio: Clarinet, Flute, Guitar, Western Montana College Main Auditorium, 7:30pm, 683-9476

Fort Benton

November 2

Vigilante Theater, "Sherlock Is That You?" call for place and time, 622-3351

Great Falls

November 11

Great Falls Symphony Orchestra, St. Petersburg Ballet: Galina Mezentseva, prima ballerina, 7:30pm, 453-4102

November 11-12

C.M. Russell Museum, Christmas Open House, call for time, 727-8787

November 15

C.M. Russell Museum, "Charlie's Friends Meet the Artists," call for time, 727-8787

November 19

The Cascade Quartet, "International Potpourri," First Congregational Church, 4pm, 453-4102

November 21

The Cascade Quartet, "International Potpourri," CM Russell Museum, 7:30pm, 453-4102



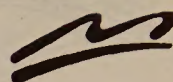
the Billings
on Novem-



The Scobey Prairie Symphonette presents its Christmas concert on December 3 at 3pm in the Scobey High School.



Bolshoi Ballet dancer Alexander Greschenko stars in the Yellowstone Ballet Company's performance of "The Nutcracker," December 25 & 26.



9

ember 1–December 31

December 2-3

Great Falls Symphony Orchestra and Choir, "Rutter, Respighi and Vaughan Williams," Civic Center Theater, call for times, 453-4102

December 9

Montana Chorale, "A Dickens of a Christmas," call for time and location, 771-7110

Hamilton

November 12

The Sunday Series, Ted Davidson: "The Donner Party: Much More Than Cannibalism," Ravalli County Museum, call for times, 363-3338

December 17

The Sunday Series, "Christmas Tea," Ravalli County Museum, call for time, 363-3338

Hardin

December 1

Jailhouse Gallery, Gala and Fundraising Auction, Branding Iron, 6pm, 665-3239

Havre

November 14

Northern Showcase, Celeste Krenz: Country Music, Northern SUB, 8pm, 265-5254

December 1

Northern Showcase, "Christmas Gift: A Family Treat" performed by Sun Ergos Dance and Theatre Company, Havre High Auditorium, 8pm, 265-5254

Helena

November 2-4

Grandstreet Theatre, "Other People's Money," 8pm, 443-3311

November 10

Helena Presents, St. Petersburg Ballet, Civic Center, 8pm, 443-3502

November 10-12, November 16-18

Helena Theater Company, "Oleanna," Myrna Loy Center, call for times, 442-4074

November 11 & 12

The Art Center, Louis Archambault Watercolor/Pastel Workshop, Civic Center, call for times, 443-2242

November 17

The Art Center, Art Walk, Last Chance Gulch, 443-2242

November 19-December 22

Archie Bray Foundation, Holiday Sale, call for times, 443-3502

November 19

Helena Presents, Joshua Redman Quartet, Myrna Loy Center, 5 and 7pm, 443-0287

November 24

The Art Center, Holiday Craft Fair, Civic Center, call for times, 443-2242

December 1, 2

Helena Presents, Sarah Skaggs Dance Company, Myrna Loy Center, 8pm, 443-0287

December 1-17

Grandstreet Theatre, "Annie," call for times, 443-3311

December 7

The Governor's Arts Reception, honoring Carol Novotne, Clark Wilcox, Bob Markle, Dave Kulczyk, Rick Keating and Carolyn Anderson, Governor's Mansion, 7pm

December 10, 11

Helena Symphony Society, "An English Christmas," Cathedral of St. Helena, call for times, 442-1860

Kalispell

November 9

Flathead Festival, St. Petersburg Ballet, Flathead High School Auditorium, 7:30pm, 755-5268

November 21

Flathead Festival, Joshua Redman: Jazz, Cavanaugh's, 8pm, 755-5268

November 29, December 1

Flathead Festival, Glacier Orchestra and Chorale, "Tree Excellence," Cavanaugh's, 755-5268

December 1

Hockaday Center for the Arts, Kalispell Art Walk & Valley Invitational Opening Reception, 5pm, 755-5268

December 10

Glacier Orchestra and Chorale, "Messiah," Flathead High School, 7:30pm, 755-5268

Lincoln

December 10

Montana Chorale, "A Dickens of a Christmas," call for time and location, 771-7110

Livingston

November 17, 18

Livingston Depot Center, Christmas Bazaar, call for times, 222-2300

December 16

Livingston Depot Center, Christmas Ball, call for time, 222-2300

December 25 & 26

Yellowstone Ballet Company, "The Nutcracker," Livingston Civic Center, Dec. 25: 7:30pm, Dec. 26: 1pm & 6pm, 222-0430

Missoula

November 13

Missoula Symphony, Youth Concerts, Wilma Theater, 11:30am and 1pm, 243-2019

November 14-18

University of Montana, "The Dining Room," Montana Theatre, 8pm, 243-2019

November 16-19

Missoula Children's Theatre, "Peter Pan," Wilma, call for times, 728-1911

December 2-3

-Missoula Symphony Orchestra, with Young Artist Competition Winner, Wilma Theater, call for times, 243-2019

-Missoula Children's Theatre, "Home for the Holidays," Front Street Theatre, call for times, 728-1911

December 5

Symphonic Wind Ensemble, University Theater, 8pm, 243-2019

December 7-10

Garden City Ballet, "Nutcracker," Wilma Theatre, call for times, 721-3675

December 17

String Orchestra of the Rockies, "A Festival of Lights," UM Music Recital Hall, 3pm, 243-2019

December 31

First Night Missoula, First Night, Downtown, 2pm-midnight, 549-4755

Polson

November 16

Folkshop Productions, Celeste Krenz and the Goodbye Band, Polson High School Auditorium, 7:30pm, (800) 984-FOLK

Scobey

December 3

Scobey Prairie Symphonette, Christmas Concert, Scobey High School, 3pm

Stevensville

November 24-26

Sunflower Studios, Second Annual Christmas Show and Sale, 3903 Highway 93, Nov. 24-7pm; Nov. 25 & 26-10am-5pm, 777-3535

Whitefish

November 25, 26 December 1-3

Whitefish Theater Company, "Alice in Wonderland," Whitefish Central School, call for times, 755-5268

December 9

Glacier Orchestra and Chorale, "Messiah," Whitefish Central School Auditorium, 7:30pm, 755-5268



10

BCA Reports Strong Support for the Arts

The Business Committee for the Arts last week released a survey that reported business support to the arts reached an estimated all-time high of \$875 million in 1994. This was up from \$518 million in 1991, the last time BCA conducted a national survey.

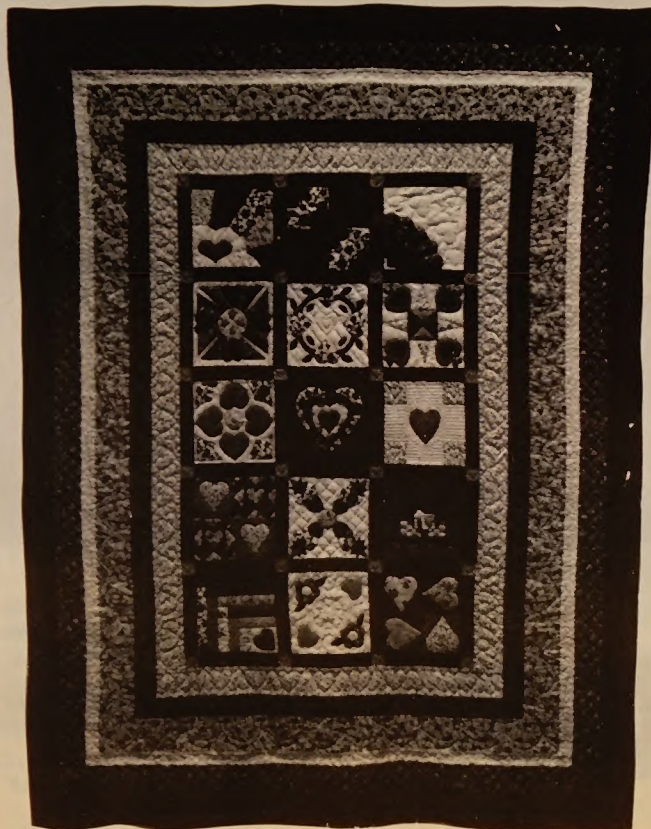
Based on telephone interviews with 1,000 businesses with annual revenues of \$1 million and more, the survey indicated that nearly three-quarters (73%) of the total business dollars contributed to the arts in 1994 came from smaller companies with annual revenues of between one and fifty million dollars and that businesses allocated close to one-fifth of their philanthropic budgets to the arts in 1994, compared to 11% in 1991. The median amount contributed by businesses was \$2,000 (up from \$1,000 in 1991).

According to Judith A. Jedlicka, president of BCA, these figures indicate that "the arts are solidly positioned in the new business environment."

Symphony orchestras received the largest percentage of support from businesses (15%), followed by performing arts facilities (13%) and museums (12%). Almost all businesses (93%) spent most of their resources on local arts programs, with only 5% allocating resources to national projects.

Summaries of the report are available for \$9 and the full report is available for \$53 (including postage). Send a check, payable to Business Committee for the Arts, Inc. to: Publications, BCA, Inc. 1775 Broadway, Suite 510, New York, NY 10019-1942.

Exhibitions, Nov. 1 – Dec. 31



Copper Village Museum and Art Center hosts its Annual Quilt and Handwork Exhibit November 3-30.

Anaconda

Copper Village Museum and Art Center: "Annual Quilt and Handwork Exhibit," Nov. 3-30; "Community Artists Exhibit," Dec. 5-30

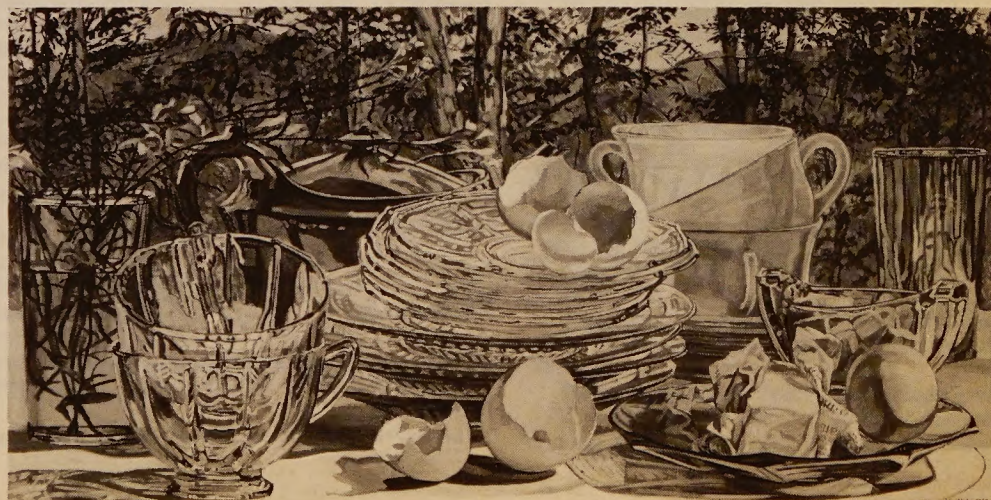
Billings

Yellowstone Art Center: "Janet Fish: Paintings," Nov. 3-Dec. 31; "Arrested Rivers: Paintings by Chuck Forsman," Nov. 3-Dec. 31
Northcutt Steele Gallery: "What Goes Around Comes Around," Suzanne Olmstead, photographs, through Nov. 3; "Takeshi Yamada: Paintings," Nov. 8-Dec. 13
American West Gallery: "James Daly, Amy Brackenbury, James Christensen, James Gurney, Paul Landry and Will Bullis: varied artwork for 'The Season for Children,'" Nov. 1-15; "The Original Art of Bev Doolittle," call for dates 248-5014

Bozeman

Beall Park Art Center: "Minority Voices: Invitational," Nov. 3-25; "Jennifer Bottomly," Dec. 1-30
DeWeese Gallery, Bozeman High School: Acrylic paintings by Joan Ryshavy and metal work by Janet Vitale-Bowen, Nov. 13-Dec. 8
Emerson Cultural Center: "Montana Pottery Market: Montana Potters," Nov. 11
MSU Exit Gallery: "Edward Hemingway: Paintings," through Nov. 10; "Karl McDade: Collections and Laura Wright: photographs," Dec. 4-22

Paintings by Janet Fish are on display at the Yellowstone Art Center through the end of the year, including "Butter and Eggs," oil on canvas, 32 x 62 inches, 1980.



Butte

Arts Chateau: "Wood and Fiber," through Nov. 26; "The Columbia Gardens Memorabilia," Dec. 2-23

Chester

Liberty Village Art Center: "Christine Pendergrass: Ceramic Fans," Nov. 1-Dec. 1; "Theodore Waddell: Print Exhibition," Dec. 1-Jan. 1

Deer Lodge

People's Bank: "Dancing Waters: The Lakes, Streams and Waterfalls of Yellowstone National Park," a photograph essay by Lee Stillman, Nov. 1-30

Dillon

Western Montana College Gallery: "Judith Basin Encounter Series," Nov. 15-Dec. 15

Great Falls

CM Russell Museum: "The Spirited Line Exhibit: Four painters of the Contemporary West," through Nov. 26; "C.M. Russell Art Exhibition," Nov. 7-Jan. 7; "Cowboy Cartoonists," Dec. 2-Feb. 18
Paris Gibson Square Museum: "Barney Brienza and Father Dan Hillen: Contemporary Glass," through Nov. 26; "Watermedia '95," through Nov. 26

Hardin

Jailhouse Gallery: "7th Annual Local Artists Show," Nov. 1-Dec. 16

Helena

Montana Historical Society: "Riders Under the Big Sky," and "The Horse in Art," through Jan. 1996;
Holter Museum of Art: "Dana Boussard: Fiber and Drawings," through Nov. 4; "Henry Meloy: Retrospective; Rudy Autio and Peter Voulkos: Early Ceramic Works;" "Lucy Capehart: Interiors," through Nov. 5; "Tom Rippon: Ceramics," Nov. 16-Dec. 31

Kalispell

Hockaday Center for the Arts: "Dick Elliott: Installation," through Nov. 14; "Glacier National Park: 85th Anniversary Celebration: Historical Photographs," through Nov. 15; "Mark Zimmerer: Maps, Signs and Satori," through Nov. 15, "Valley Invitational," Dec. 1-30

Miles City

Custer County Art Center: "Affinities," and "International Faux Post," through Nov. 12; "Miniature Show," Nov. 16-Dec. 31

Missoula

Art Museum of Missoula: "Three American Regionalists," through Dec. 1; "Rebecca Hutchinson: Stalactitic Sanctuaries II," through Dec. 17
University of Montana Gallery: "Tim Holmes: Sculpture," Nov. 6-Dec. 16

Red Lodge

The Depot Gallery: "National Juried Show," Nov. 14-Dec. 16

Sidney

MonDak Heritage Center: "2nd Miniature Art Show," Nov. 1-Dec. 15

Whitefish

Bebe Kezar's Western Eclectic Gallery: "Doug Turman: Paintings," through Nov. 11

Wibaux

Antiques and Things Parlor: "Quilt and Afghan Show," through Nov. 5

Montana Artists and Arts Organizations Establish Web Sites

Billings Symphony Orchestra

<http://www.mcn.net/~symphony>

Al Nash, BSO's development director and resident Webmaster, put this home page together. You can find out about BSO's schedule, the upcoming concert, ticket information, a history of the BSO, articles from their recent newsletter, giving opportunities and information about their board and staff. There's even a picture of Uri Barnea, BSO's conductor and artistic director, and lots of cool links to other symphonies, classical music home pages and other art sites. Al hopes to work with Billings area cultural non-profits, a local Internet service provider and others to increase the Billings arts presence on the Web. He can be contacted at 406-252-3610.

Millwork West

<http://www.libby.org/millwork/millwork.html>

A member of the LincArt of Montana artists cooperative in Libby, Millwork West is using the Internet to help market DOMESTIC DREAM—a versatile, handcrafted shelving system made with carefully selected quality pine grown in the Great Northwest. The unique design allows a combination of different pieces and lengths to create many different arrangements. To see the shelves browse The Woodworking Catalog

World Wide Web site (<http://www.woodworking.com/index.html>). For more information, e-mail millwork@libby.org, write to them at P.O. Box 395, Libby, Montana 59923 or call (406) 293-3573.

Montana Artists Gallery

<http://161.7.114.15/OPI/ArtGallery/MTArtist.html>

A joint project of the Montana Office of Public Instruction/ MetNet, Lewis and Clark Public Library and Aleph Movement Theatre. This home page allows Montana artists to put up to six slides or other samples of their work, a short bio and artist statement.

Missoula Community Access TV

<http://www.mcat.org/>

A public access TV channel that provides training to individuals and organizations in the Missoula community. MCAT has been active in creating MAGPIE, a freenet for Missoula.

Graphic Artist Monte Dolack

<http://www.dolack.com/>

Monte Dolack, Missoula graphic artist and a recent appointee to the Montana Arts Council has established a homepage on the World Wide Web

to market his prints. Assisted by InfoMine of Deer Lodge,

Sculptor Jan Hinrichs

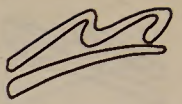
<http://www.netrix.net/bronze/>

Whitefish artist Jan Hinrichs has a web site featuring her "Montana Wildlife in Bronze." Jan's home page reads: "High in the Northern Rockies, mighty elk, mountain lions & grizzly bears roam freely while on the plains antelope bound swiftly under the Big Sky. Against one of our country's most scenic backdrops in the mountains of Northwest Montana, Jan Hinrichs creates her sculptures with inspiration from the surrounding abundant wildlife."

Painter Mark Ogle

<http://www.cyberport.net/peaks/ogle/ogle1.html>

Kalispell painter Mark Ogle has a web site featuring his "Reflections" series inspired by the majestic Glacier National Park Mountains. "My goal is to conduct nature's symphonies through my paintings... to be a voice for our beautiful countrysides and waterways, spacious skies and wildlife. They offer a wonderful setting for the painter, and for everyone who pauses to enjoy their presence."



11

Bill Gates Buys Bettmann Archive

The New York Times reported October 11 that Bill Gates has purchased the Bettmann Archive. This collection of 16 million images (including 11 million photographs bought from U.P.I. in 1990) is the largest such archive in the world. Although it is expected that the business of selling permission to use the images in media will continue unchanged for a few years, many expect the images to be digitized and added to Gates' rapidly growing library of digitally stored images that can be sold on disk and over the Internet. Although in many ways this was a normal business transaction, some see the transaction raising issues about the sale of the nation's cultural heritage and its digital future. The New York Times quoted Paul Saffo of the Institute for the Future asking "whether we're seeing history sold to the highest bidder or whether we'll eventually see history made more accessible to the public as a result."

Source: ArtsWire

Opportunities

ArtistSearch makes every effort to print accurate deadlines, based on the information we receive. Unless otherwise noted, readers should assume the deadline we list is the date on which slides, artwork, etc. must be received, not the postmark deadline. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this update. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decision as to whether or not to participate to the individual.

Visual Arts, Crafts & Photography Call for Entries State and Regional

Paris Gibson Square Museum of Art in Great Falls seeks arts and crafts consignors for its four-day annual Christmas Collection arts and crafts sale, November 9-12. The event is free and open to the public. A \$5 handling fee is collected at check in and PGSMOA receives a 20% commission on all sales. Artists receive a check for 80% on November 15, and PGSMOA handles all display, sales and marketing. For more information, contact: Terry Brown at PGSMOA, (406) 727-8255.

Celebrate Northwest Women is an exhibit designed to showcase contemporary art during National Women's History Month in March. Open to all artists residing in AK, ID, Northern CA, OR, WA, Western Canada and Western MT. Work must have been done in last two years and artists must be 18 year of age. For prospectus, contact: Northwest Women in Art, Wiseman Gallery, Rogue Community College, 3345 Redwood Highway, Grants Pass, OR 97527; (503) 471-3500, ext. 224. Deadline: November 15, 1995.

Art Zone, an eight state juried show, is open to artists residing in AZ, CO, ID, KS, MT, NM, UT and WY. Sponsored by the Robert E. Loup Jewish Community Center, categories include: ceramic, drawing/pastels, mixed media, painting, watercolor, glass, photography, printmaking, sculpture, fiber and metals. All entries must be offered for sale. \$1,000 best of show award plus additional cash prizes. For prospectus, contact: Jewish Community Center, 350 South Dahlia Street, Denver, CO 80222; (303) 399-2660. Deadline: November 27, 1995.

Missoula International Choral Festival announces a call for original art entries for its art poster competition celebrating the 4th international gathering of choral musicians. The winning artist will receive a \$1,500 cash award. Artists interested in participating may obtain a prospectus and additional information by contacting: John Talbot, 11 Greenbrier Drive, Missoula, MT 59802; (406) 549-8438. Deadline: December 15, 1995.

St. Luke's Episcopal Church in Billings seeks an artist to complete five stained glass windows. One window would present the crucifixion; the other four would present the four aspects of St. Luke's life—evangelist, missionary, doctor and patron of the arts. The windows must be compatible with windows already in place. The church would like to receive samples of interested artists' work. After review, selected artists would meet with a committee to discuss ideas and a finalist would sign a contract outlining requirements and pay. Interested artists should send work samples to: Father Gary Waddingham, St. Luke's Church, 119 North 33rd, Billings, MT 59101. Deadline: December 15, 1995.

Corvallis Arts Center/Linn Benton Council for the Arts announces a call to women artists for the Women's Vision exhibition March 13-April 5, 1996. Women artists of every cultural and ethnic background are invited to submit slides of artwork for this juried show. No entry fee. CALYX, a feminist publishing house, will make a choice from the accepted artists to feature a portfolio in its quarterly magazine. For a brochure, send SASE to: Corvallis Arts Center/Linn Benton Council for the Arts, Women's Vision, 700 SW Madison, Corvallis, OR 97333. Deadline: January 10, 1996.

Western States Arts Federation/National Endowment for the Arts offers regional fellowships for visual artists to recognize exceptional work expressing contemporary ideas in painting, works on paper and new genres. Open to professional artists residing in AK, AZ, CA, CO, HI, MT, NV, NM, OR, UT, WA and WY. Full-time students not eligible. Benefits include \$5,000 cash award, catalog, support for nonprofit presentation of fellowship work. To receive an application form, send a 6"x9" SASE with 78 cents postage to: WESTAF, 236 Montezuma, Santa Fe, NM 87501-2641; (505) 988-1166. Deadline: February 5, 1996.

Montana Secretary of State's Office invites all interested Montana artists to publicly display their work—free of charge—on a monthly basis. Two and three-dimensional works are welcome. Artists are responsible for delivering, hanging, picking up art and leaving business cards and/or price sheets for buyers. Send letter of interest or contact: LesLee Shell,

Secretary of State, Room 255, State Capitol, PO Box 202801, Helena, MT 59620-2801; (406) 444-1259.

Helena City-County Building invites all interested Montana artists to publicly display their work—free of charge—on a monthly basis. Two-dimensional works are welcome. Artists are responsible for delivering, hanging, picking up art and leaving business cards and/or price sheets for buyers. Send letter of interest or contact: Tim Murry, building manager, Helena City-County Building, 316 North Park Ave., Helena, MT 59623; (406) 447-8399.

Montana State Auditor's Office invites all interested Montana artists to publicly display their work in the office foyer on a monthly basis. The space includes five walls, each approximately 8' x 10'. Two dimensional work is preferred and will be displayed for one month. Artists are responsible for delivering, hanging, picking up art and leaving business cards or price sheets for buyers. For more information, contact: Ed Tinsley, State Auditor's Office, PO Box 4009, Helena, MT 59604; (406) 444-2040 or (800) 332-6148. Deadline: Ongoing.

Visual Arts, Crafts & Photography Call for Entries National

Eastern Washington University Gallery of Art is sponsoring its 9th National Computer Art Invitational Exhibition. Open to all media created and/or generated by computers. The '96 National will tour the USA for two years and be featured on Eastern's Visual Arts Homepage on the World Wide Web. For prospectus, contact: Friends of the Gallery, Gallery of Art MS-102, Eastern Washington University, 526 5th Street, Cheney, WA 99004-2431; (509) 359-7070. Deadline: November 10, 1995.

Central Arts Collective Gallery will host a national juried exhibition entitled "Merged Realities: A Syntheses of Art and Science" in February 1996. Open to artists 18 years of age or older, nationwide. Accepting all media. For prospectus send SASE to: Merged Realities, Central Arts Collective, 188 E. Broadway Blvd., Tucson, AZ 85701; (520) 623-5883. Deadline: November 30, 1995.



12

TIIP Awards Recommended

The Governor's Tourism Advisory Council has recommended that three Montana Communities receive funding from Travel Montana's new Tourism Infrastructure Investment Program (TIIP). The TAC recommended funding the following projects:

- Phillips County Historical Society, Malta—\$50,000 for development of the Museum of the Future.
- Historic St. Mary's Mission, Stevensville—\$50,000 for construction of a facility to house artifacts from Father Anthony Ravalli's collection.
- Yellowstone Western Heritage Center, Billings—\$20,000 for a Pictograph Recovery Project at Pictograph State Park.

The 1995 TIIP funding involved over \$300,000 in lodging tax revenues set aside for tourism-related infrastructure projects statewide. The Lewis & Clark Interpretive Center received a commitment of \$200,000 from Governor Racicot and the Montana Department of Commerce last June. The TAC recommendations for investing the remaining \$120,000 will now be presented to the Governor.

Corning Museum of Glass calls for slide entries of innovative works in glass designed and made in 1995 by artists and companies. 100 winners will be published in *New Glass Review* 17. For an entry form, write: CMG, 1 Museum Way, Corning, NY 14830-2253. **Deadline: December 1, 1995.**

Downey Museum of Art seeks work that is representative of current ideas about and trends in the art use of any fiber materials. Open to all artists working in fiber multimedia works. For prospectus, send SASE to: Downey Museum of Art, 10419 Rives Avenue, Downey, CA 90241; (310) 861-0419. **Deadline: December 3, 1995.**

Phippen Memorial Day Western Art Show, May 25-27, 1996, is a national juried show in six categories: traditional sculpture, oil, water media/acrylic, mixed media, drawing and contemporary sculpture. Open to all artists, but work should reflect fine "Art of the West." For prospectus, contact: Phippen Museum of Western Art, 4701 Highway 89 North, Prescott, AZ 86301; (602) 778-1385.

Deadline: December 31, 1995.

Spokane's International Sculpture Exposition will be held at the Spokane Convention and International Trade Center on July 12-14, 1996. Three-dimensional works of fine art in any medium is accepted. There is a \$15 jurying fee plus \$350 exhibiting fee upon acceptance, but no commissions will be taken from sales. Best of Show Award totals \$10,000. For a prospectus, contact: Don Walsdorf, Art Shows PO Box 245, Spokane, WA 99210-0245; (509) 838-5847 or (509) 534-2064. **Deadline: December 31, 1995.**

Palm Springs Desert Museum Artists Council announces its annual juried exhibit, March 19-April 14, 1996. Exhibit is open to all residents of the United States. Art must be original and completed in last three years and not previously shown in a juried exhibition in California. Media: oil, watercolor, acrylic; drawings, mixed-media, graphics, photography and sculpture (50 lbs. or under). No crafts or functional art. Prizes and awards totaling \$3,000. For prospectus, contact: Artists Council, PO Box 2288, Palm Springs, CA 92263; (619) 325-7186. **Deadline: January 24, 1996.**

Public Art

The **Bellevue Arts Commission** seeks qualifications from professional artists or artist teams interested in creating public art work for the Pedestrian Corridor in downtown Bellevue. Lively, appealing and memorable are key characteristics for this project. Commission amount is \$145,000. For a prospectus, contact: Pedestrian Corridor Public Art Project, Bellevue Arts Commission, PO Box 90012, Bellevue, WA 98009. **Deadline: November 17, 1995.**

Literature & Playwriting

The **Hemingway Western Studies Series** at Boise State University announces the third annual Rocky Mountain Artist's/Eccentric (format/structure, not content) Book Competition. Books which address issues like gender, race and environment are eligible for consideration. Proposals specifying offset, copier or silkscreen printing on commercial papers will be favored. Writers whose works are selected for publication in the Hemingway Series receive \$500 prize monies and standard sales royalties. For more information, contact: Tom Trusky, Editor, Hemingway Western Studies Center, Boise State University, Boise, ID 83725; (208) 385-1999; fax: (208) 385-4373. **Deadline: December 1, 1995.**

New Millennium Writings, a journal for the 21st century, begins publishing in Spring 1996. To place a story, poem, essay or interview, work must be fresh, original, forward-looking, excellent or provocative in some way. There is no charge for submissions. New Millennium also offers awards—\$500 for best fiction; \$350 for poetry; or \$250 for essay. There is a \$10 fee for contest entries. For complete information about New Millennium's call for manuscripts, contact: New Millennium Writings, PO Box 2463, Knoxville, TN 37901; (615) 428-0389. **Deadline for Spring 1996 issue: December 1, 1995.**

Crab Creek Review is taking submissions for a poetry contest. For guidelines, send SASE to: Crab Creek Review Poetry Contest, 446 Whitman Ave. N, Seattle, WA 98103. **Deadline: December 15, 1995.**

1996 Mill Mountain Theatre New Play Competition seeks scripts from playwrights living in the United States. Only unpublished, unproduced scripts in English are eligible. A cash prize of \$1,000 will be awarded plus a staged reading, with the possibility of a full production. For more information, contact: Mill Mountain Theatre, One Market Square, SE, Second Floor, Roanoke, VA 24011-1437; (703) 342-5730. **Deadline: January 1, 1996.**

International Quarterly, a nonprofit journal of writing, art and ideas, seeks excellence in essays, fiction, poetry, etc., in original English or translation from all continents. \$500 awards in each of four categories: fiction, nonfiction, poetry and "Crossing Boundaries." Prose limit: 5,000 words. Poetry: 5 poems. Entry fee is \$10. Send SASE for guidelines: International Quarterly, PO Box 10521, Tallahassee, FL 32302-0521; (904) 224-5078. **Deadline: February 1, 1996.**

Heresies seeks writing by women for feminist publication on art and politics. For guidelines, send SASE to: Heresies, PO Box 1306, Canal Street Station, New York, NY, 10013; (212) 227-2108. **Deadline: Ongoing.**

Paper Boat, a quarterly magazine, seeks submissions of poetry, short fiction and personal essays. Send up to 3 poems or 2 pieces of short fiction or personal essays with SASE to: Paper Boat Magazine, Paper Boat Press, PO Box 2615, Poulsbo, WA 98370.

Artists In Search Of... seeks playwrights for residencies in playwriting development labs. Selected playwrights take part in ongoing readings by a professional acting company and developmental discussions with resident directors and other playwrights. Plays should teach lessons of peace and tolerance and be already in development but not yet published or optioned. Submit a writing sample, synopsis or outline of play to be developed and at least one scene, cast breakdown, resume and SASE to: Artists In Search Of... The Peaceworks Project, 206 West 99th Street, #2C New York, NY 10025. **Deadline: Ongoing.**

Milkweed Editions seeks unpublished novels and collections of short stories or novellas by previously published writers for the Milkweed National Fiction prize. Award includes publication and \$2,000 cash in addition to advance and royalties. All manuscripts submitted will automatically be considered for the prize. For guidelines and information, contact: Milkweed Editions, National Fiction Prize 430 First Avenue North, Suite 400 Minneapolis, MN 55401-1743; (612) 332-3192; fax: (612) 332-6248. **Deadline: Ongoing.**

National Library of Poetry will award \$12,000 in prizes to over 250 poets in the North America Open Poetry Contest. The contest is open to everyone and has no entry fee. To enter, send one original poem to the National Library of Poetry, 11419 Cronridge Dr., PO Box 704-XJ, Owings Mills, MD 21117; (410) 356-2000. **Deadline: Ongoing.**

Lee & Low Books seeks manuscripts of children's books on multicultural themes, fiction and nonfiction. Folk tales and animal stories are not being considered at this time. Submissions should be no longer than five typed, double-spaced pages (approx. 1,000 words). Send resume, tear sheets, nonreturnable slides or illustration samples (no original artwork) and SASE. Send to: Elizabeth Szabla, Editor-in-Chief, Lee & Low Books, 228 E. 45th St., 14th fl., New York, NY 10017; (212) 867-6155; fax: (212) 338-9059. **Deadline: Ongoing.**

Big Easy Press seeks chapbooks of poetry, fiction and art—"anything is game." Large SASE must accompany all submissions. You will receive three sample books in return for a \$5 reading fee payable to Artist Services. Send all materials to: Big Easy Press, PO Box 1236, Harvey, LA 70059. **Deadline: Ongoing.**

Mulberry Press is accepting chapbook submissions for its continuing poetry series. \$5 reading fee and large SASE required for each manuscript submitted. You will receive five recent titles in return. Send materials to: Mulberry Press, 105 Betty Road, East Meadow, NY 11554. **Deadline: Ongoing.**

Visual Advantage "Smile Maker" magazine, with a circulation of more than 5,000 in the Billings area, seeks family-oriented humorous stories and stories of local interest or poetry of 1,000 words or less. Articles and stories are paid \$15 and cartoons \$5. Send material with full name, title of submission, address and telephone number to: "Smile Maker," Visual Advantage

Publishing, 848 Main, #6A, Billings, MT 59105; (406) 245-6001 or (406) 656-7973.

Dancing Words Press is a new small press looking to publish poetry and fiction chapbooks from writers nationwide. Manuscripts must be between 16-32 pages. All styles, from formal to free verse to literary and genre mainstream fiction are welcome. High quality, well-crafted work is the only criteria. There is a \$5 reading fee. For a prospectus, send SASE to: Jerry Berry, Editor, Dancing Words Press, Chapbook Submission, 449 Ninth Street, Gretna, LA 70053.

Performing Arts

Opera New World seeks new opera/music theater works that draw from the diverse cultures present in the New World for production consideration. Program seeks scores, librettos, scenarios, etc. in several categories including music theater works appropriate for students and children, works particularly suited to community-based presenting partnerships, and major operatic and music theater works suited for main stage productions. Request guidelines and submission form from: Mr. Ward Holmquist, Opera New World, Houston Grand Opera, 510 Preston, Suite 500, Houston, TX 77002. (713) 546-0200. **Deadline: Ongoing.**

Yvar Mikhashoff Trust supports composers and performers of New Music. Annual grants, gifts, awards and fellowships, generally ranging from \$1,000 to \$5,000, are available for tuition assistance, fellowships to further the professional status of younger performers and composers, and grants to musical ensembles, presenting organizations, music festivals and recording companies. Application information is available from Anne McLean, Administrator, Yvar Mikhashoff Trust for New Music, c/o Fiduciary Services, Inc., 4476 Main Street, Suite 206, Snyder, NY 14226; (716) 839-3005.

Media Arts

The **11th Annual Santa Barbara International Film Festival** seeks entries for categories including short, animated, documentary, experimental, feature, narrative, video art and children/family. For an entry form, contact: Santa Barbara International Film Festival, 1216 State Street, STE 710, Santa Barbara, CA 93101; (805) 963-0023. **Deadline: December 1, 1995.**

Center for Contemporary Arts is accepting features, shorts, animated, experimental, or documentaries of exceptional quality for Cinematheque program. Send 1/2" or 3/4" tapes with SASE to: Ron Beattie, Center for Contemporary Arts, 291 E. Barcelona Road, Santa Fe, NM 87501. **Deadline: Ongoing.**

Cinema Guild seeks documentary and narrative programs for non-theatrical, educational TV and home video markets. Send description and/or a VHS cassette to: The Cinema Guild, 1697 Broadway, New York, NY 10019; (212) 246-5522. **Deadline: Ongoing.**

Grants & Fellowships

Lila Wallace-Reader's Digest Arts Partners Program 1995-96 Guidelines for Planning and Project Grants are available. Designed to help professional performing arts presenters develop informed, committed adult audiences for the performing arts by supporting collaborations between presenting organizations, artists and community groups across the country. Planning grants: \$10,000-\$15,000; Project grants: \$30,000-\$100,000. For guidelines/application, contact: Association of Performing Arts Presenters, 1112 16th Street NW, Suite 400, Washington, DC 20036; (202) 833-2787. **Project grants: November 10, 1995; Planning grants: March 1, 1996.**

The **National Institute for the Conservation of Cultural Property** announces the availability of grants for the Conservation Assessment Programs, contingent upon congressional appropriations for fiscal year 1996. A maximum of two assessors per institution are funded through CAP, and CAP is designed to serve museums with small to medium-sized collections and sites that can be surveyed in two days. For more information, contact: CAP, National Institute for the Conservation of Cultural Property, 3299 K Street, NW, Suite 602, Washington, DC 20007; (202) 625-1495; fax: (202) 625-1485. **Deadline: December 1, 1995.**

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-5243. Presents Spring All Arts Event, summer institutes, a Capitol Rotunda Arts Celebration & speakers bureau.

MT Art Education Assn., Linda Browning, president, 1216 Dickinson, Missoula, MT 59801; (406) 549-9806. Provides professional information and development for art teachers in all areas.

MT Arts Foundation, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Museums, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-2694. Provides annual conference and technical assistance in museum development.

MT Assn. of Symphony Orchestras, 2608 2nd. Ave. South, Great Falls, MT 59401; (406) 453-3606. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, MT State Library, 1515 E. 6th Ave., PO Box 201800, Helena, MT 59620-1800; (406) 444-3115.

Sponsors book fairs and cultural celebrations; organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, Arcade Building, Suite 3-D, 111 North Last Chance Gulch, Helena, MT 59601; (406) 443-8131. Maintains endowments for nonprofit organizations and will be making grants in the future.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts, libraries and historical agencies that advises the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59771; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Assists artists in all disciplines through an annual art fair and workshops.

MT Music Educators Assn., Eastern Montana College, 1500 North 30th Street, Billings, MT 59101. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807-8273; (406) 752-3319. Sponsors annual three-day workshop and juried show and publishes a newsletter.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

Western States Arts Federation offers organizational support for presentation of WESTAF/NEA Regional Fellowship Recipients in crafts, painting, photography, sculpture and works on paper. Each year up to 30 artists from the West are chosen by nationally recognized arts professionals to honor exceptional contemporary work. Nonprofit organizations anywhere in the United States may apply for exhibition of one of more fellows work, educational activities and commissioning of new work. Up to \$1,000 per WESTAF/NEA fellowship artist is available. For application guidelines contact: Kirsten Gerdes, WESTAF Visual Arts, 236 Montezuma, Santa Fe, NM 87501-2641; (505) 988-5278. **Deadline: December 4, 1995.**

Council for Basic Education announces its fellowship programs for 1996 for independent study in the humanities and arts education. Stipends of \$2,500 will be awarded to approximately 30 teachers of grades K-12 to carry out four to eight weeks of study in settings of their choice during the summer of 1996. For complete information, contact: Council for Basic Education, 1319 F Street, NW, Suite 900, Washington, DC 20004-1152; fax (202) 347-5047. **Deadline: January 16, 1996.**

The Gunk Foundation awards grants of up to \$5,000 for public art projects. For more information, contact: Nadine Lemmon, Gunk Foundation, PO Box 333, Gardiner, NY 12525. **Deadline: January 30, 1996.**

The Institute of Museum Services has eliminated the fall deadline for the fiscal year 1996 Conservation Project Support. This cost-saving measure has been taken in light of current budgetary constraints. Instead of two deadlines for fiscal year 1996, there will be only one. For more information, contact: Tania Said, Office of the Director, Institute of Museum Services, 1100 Pennsylvania Avenue NW, Washington, DC 20506; (202) 606-8536. **Deadline: March 1, 1996.**

Experimental Television Center is accepting applications for Presentation Funds through its Electronic Arts Grants Program. Grants provide partial support to nonprofit organizations for rentals of video, audio and time-based computer work and for artists' fees for screenings. Applications reviewed at the end of each month. For applications and guidelines, contact: Sherry Miller Hocking, Experimental Television Center, 109 Lower Fairfield Rd., Newark Valley, NY 13811; (607) 687-4341.

Elizabeth Greenshields Foundation awards grants in painting, drawing, printmaking and sculpture to artists in early stages of their careers. Work must be representational or figurative. Eligible applicants must be under 31 years of age, have started or completed training at an established art school and/or have demonstrated a commitment to art as a lifetime career. For further information, contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke Street West, Suite 1, Montreal, Quebec, Canada, H3H 1E4; (514) 937-9225. **Deadline: Ongoing.**

PEN American Center Writers Fund offers grants and interest-free loans up to \$1,000 to published writers or produced playwrights facing unanticipated financial emergencies. Writers and editors with HIV or AIDS-related illness also qualify for the Fund for Writers and Editors with AIDS. Applications are reviewed every six weeks. For guidelines and application, contact: Writers Fund, PEN American Center, Karen Hwa, Coordinator, 568 Broadway, New York, NY, 10012; (212) 334-1660. **Deadline: Ongoing.**

Nonprofit organizations in Alaska, Idaho, Montana, Oregon and Washington may apply for grants through the Meyer Memorial Trust's Support for Children at Risk Program. The program focuses on projects for high-risk groups with emphasis on education for families with babies and young children, early childhood development, and new and effective ways to assist young people with serious problems. For more information, contact: Meyer Memorial Trust, 1515 SW Fifth Avenue, Suite 500, Portland, OR 97201; (503) 228-5512.

Pollock-Krasner Foundation offers financial assistance to artists of recognizable merit and financial need working as painters, sculptors, mixed media and installation artists. For guidelines, write: Pollock-Krasner Foundation, 725 Park Avenue, New York, NY, 10021. **Deadline: Ongoing.**

Residencies

Virginia Center for the Creative Arts offers five fully subsidized one-month residencies for ethnically diverse artists to attend this rural retreat. In addition to the one-

month residency, each artist will receive a stipend of \$300. Applications for the Fellowship Outreach Project may be obtained by writing: Virginia Center for the Creative Arts, Box VCCA, Sweet Briar, VA 24595; (804) 946-7236. **Deadline: November 15, 1995.**

Assistant Directors Training Program, sponsored by the Directors Guild of America and the Alliance of Motion Picture and Television Producers, seeks applicants for this program that trains second assistant directors for the motion picture and television industry. For complete guidelines, contact: Assistant Directors Training Program, 15503 Ventura Blvd., Encino, CA 91436; (818) 386-2545. **Deadline: November 17, 1995.**

The American Antiquarian Society announces the call for applications for visiting fellowships for historical research by creative and performing artists, writers, film makers, journalists and other persons whose goals are to produce works dealing with pre-twentieth century American history that are intended for the general public. At least three fellowships will be awarded for residencies from four to eight weeks during the period Jan. 1-Dec. 31, 1996. For more information contact: John B. Hench, Director of Research and Publication, Room 301, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; (508) 752-5813. **Deadline: November 30, 1995.**

Oregon School of Arts & Crafts offers summer residencies for mid-career artists. Residents receive housing on campus, a \$1,200 fellowship, plus up to \$500 reimbursement for travel, \$300 for materials and up to \$100 for shipping completed work. For application form, send SASE to: Summer Residencies for Mid-Career Artists, Oregon School of Arts and Crafts, 8245 SW Barnes Road, Portland, OR 97225; (503) 297-5544. **Deadline: December 1, 1995.**

The Hambridge Center, a resident artists' community in Rabun County, Georgia, is accepting applications for the 1996 season. The center offers residency fellowships to artists in all fields from across America as well as abroad. For an application form and other information about the center, please write and include a SASE: The Hambridge Center, PO Box 339, Rabun Gap, GA 30568; (706) 746-5718. **Deadline: January 31, 1996.**

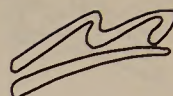
Marie Walsh Sharpe Art Foundation offers free studio space in New York City. Visual artists, 21 and over, are invited to submit proposals for work space. Studios are available after Sept. 1, 1996, for periods of up to one year and consist of non-living spaces for the making of new works of art. For complete guidelines, contact: Marie Walsh Sharpe Art Foundation, 711 North Tejon Street, Suite B, Colorado Springs, CO 80903; (719) 635-3220. **Deadline: January 31, 1996.**

Centrum has resumed its one-month residencies at Warden State Park with \$300 stipend for writers, visual artists, composers and choreographers. For more information, contact: Centrum, PO Box 1158, Port Townsend, WA 98368; (360) 385-3102. **Deadline: Ongoing.**

Film/Video Arts, a nonprofit media arts center dedicated to the advancement of emerging and established media artists of diverse backgrounds, announces that it offers 6-month internships. Interns receive free media courses, access to equipment and post-production facilities in exchange for 16 hrs/wk of work. Must have plan for independent project. Film/video knowledge helpful but not required. For more information, contact: Intern Program, Film/Video Arts,

The Gell Writers Center of the Finger Lakes provides a retreat in the woods to support writers in their work. 8-10 writers-in-residence receive a stipend of \$1,250, \$25 per diem and up to \$500 for travel. For application information, contact: The Gell Writers Center of the Finger Lakes, West Hollow Road, Naples, NY 14512; (716) 473-2590. **Deadline: Ongoing.**

Kalani Honua offers an Artist-In-Residence program at its intercultural retreat on the Big Island of Hawaii. Living accommodations, meals, and working or performance space are provided for visual, literary, folk and performing artists at a small cost. Fee reductions of 50% are available to selected applicants. Apply six months ahead of desired dates. Submit resume, documentation of your work, two glossy or velox-type photos, \$10 entry fee, work sample and application form. For details, contact: Artist-in-Residence Program, Kalani Honua Inc., RR2 Box 4500, Pahoa, Hawaii 96778; (808) 965-7828. **Deadline: Ongoing.**



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Yellowstone Art Center Nears Fundraising Goal

The Yellowstone Art Center's campaign to build Montana's premier art museum received a major endorsement recently with the Billings City Council commitment of a \$600,000 Tax Increment District grant. The challenge is that the TID funds must be matched dollar for dollar.

Art Center volunteers and staff have launched a regional effort to raise the critical construction monies. The downtown is heralding the project as the "cornerstone of downtown revitalization."

Three decades ago, a campaign was mounted to save the historic county jail from demolition and launch the Yellowstone Art Center in its space. That kind of dedication is once again required, according to community campaign co-chairs, Marilyn Floberg and David Orser. The dual campaign theme invites supporters to continue the "legacy" begun some 30 years ago, and share the "vision" of the new Art Center. To date, \$5 million of the \$5.6 million has been raised, with the balance to come this fall and winter as volunteers begin their community contacts.

Reflecting an integration of the "Legacy of the Past and a Vision of the Future," the new Art Center was designed by noted museum designer Thomas Hacker in association with the CTA Architects/Engineers of Billings. The existing building will be renovated. New construction will expand the Center by 25,000 square feet and integrate two major wings which will double exhibition space and increase education and collection management areas.



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NEA Partnership Creates New Funding

The National Endowment for the Arts has developed an interagency agreement with the Department of Education's Rehabilitative Services Administration to fund opportunities that include training and hiring people with disabilities and arts programs that involve people with disabilities in the arts.

The four major funding categories are:

1. Recreation
2. Projects with Industry
3. Special Projects and Demonstrations—Non-Priority/Invitational
4. Special Projects and Demonstrations—Transitional Rehabilitation Services for Youth and Young Adults

To request an application package, contact: Dr. Thomas Finch, Associate Commissioner for Developmental Programs, Rehabilitation Services Administration, Department of Education, 3038 Mary E. Switzer Building, 330 C Street, SW, Washington, DC 20202; (202) 205-5538.

Light Work invites photographers to apply for project residencies. Selected artists receive \$1,200 stipend, access to photo & digital imaging facilities, supplies, publication in Contact Sheet and use of an apartment. For information, contact: Light Work, 316 Waverly Ave., Syracuse, NY 13244; (315) 443-2450. Deadline: Ongoing.

The **Montana Artists Refuge**, an artist-run residency program located in Basin, Montana, has grants available for residencies. Artists of all disciplines are invited to apply. For a prospectus, send SASE to: Montana Artists Refuge, Box 8, Basin, MT 59631; (406) 225-3525. Deadline: Ongoing.

Services

Western States Arts Federation Circuit Riders, a phone and on-line consulting service for the western arts community, offers services to the nonprofit arts organizations in the WESTAF region (AK, AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY). Contact WESTAF with an arts related need and WESTAF will recommend to you at least two qualified consultants from its Circuit Riders consultant bank. Select a consultant to work with you for up to 8 hours. WESTAF pays for the consultant's fee and you pay for the phone calls. To connect as a WESTAF Circuit Riders client, contact: Dianne Barnes, Services/Publications manager, WESTAF, 236 Montezuma Ave., Santa Fe, NM 87501-2641; (505) 988-1166.

Photographer Christofer Autlo, whose photo studio and lab is located in the Emerson Cultural Center in Bozeman, will photograph art and produce professional slides. He is available to travel to an artist's locale. For more information, call (406) 586-2250, or stop by the Emerson Cultural Center, 111 South Grand, Room 226.

Heritage Photo Works specializes in photographic preservation efforts, including the restoration of heirloom photographs and technical assistance for historical societies and private collections. Vintage printing, classic handcoloring and a variety of toning solutions for print enhancement and image stability are offered. HPW also provides consulting expertise in areas of process identification and collection management for 19th & 20th century photos. For more information, contact: Paula Morin, Heritage Photo Works, 243 Oertli Lane, Hamilton, MT 59840; (406) 363-0300; (800) 864-4046.

The **Visual Artist Information Hotline** is a national, free information service. Individual fine artists in any of the visual arts (painting, sculpture, drawing, crafts, photography, mixed media, etc.) and in film/video may call the Hotline to speak directly with the staff of the American Council for the Arts' Information Services Program, located in New York City. Hours of operation are Monday through Friday, 2-5pm Eastern Time, but messages can be left 24 hours a day. The Hotline responds to a number of different inquiries, including funding/support, emergency funds, health and safety and insurance. Hotline: (800) 232-2789.

ArtGroup for lesbian and gay artists is a support organization for creative people of all disciplines and backgrounds providing inspiration, motivation, support and networking. It seeks out and creates venues to promote the diversity of lesbian and gay expression and creativity; acts as a nationwide umbrella for gay and lesbian arts organizations to exchange information and to encourage exhibition possibilities; and provides a place for non-artists to support the creativity within the gay and lesbian community. For more information

on membership in ArtGroup and its schedule of meetings and exhibitions, contact Director Scott Holman (212) 695-3797 or Arthur Bruso (212) 473-7130.

Conferences & Workshops

The **38th Annual Professional Arts Management Institute**, sponsored by *Arts Management* newsletter, will convene in New York City November 10-12. The Institute features 23 hours of lectures, seminars and workshops presented by top experts and leading professional arts administrators. Course tuition—includes texts, handout materials and two luncheons—is \$240. For more information, contact: Alvin Reiss, 408 W. 57th Street, New York, NY 10019; (212) 245-3850.

Association of Performing Arts Presenters will hold its 39th annual conference December 15-18 in New York City. The theme of the conference "The Power of Leadership: Presenting Transformed," will be reflected in keynote sessions, workshops and red-eye sessions throughout the event. Approximately 2,000 professionals from the field gather each year for this event, which includes professional development session tracks for fundraising and development, marketing, organizational management and audience development. For registration information, contact: Association of Performing Arts Presenters, 1112 16th Street, NW, Suite 400, Washington, DC 20036; (202) 833-2787.

Genesis is a three-day working conference designed to spark the imagination, enliven the spirit, feed the intellect and establish a community of educators, artists and administrators with the tools to enhance learning experiences through the literary, visual and performing arts. The conference will be held June 19-21 on the University of Montana campus in Missoula. Keynote speakers include: Howard Gardner, author of *Frames of Mind: A Theory of Multiple Intelligence*; Mihaly Csikszentmihalyi, distinguished professor at Chicago University and author of *Flow: The Psychology of Optimal Experience*; David O'Fallon, executive director of the Minnesota Center for Arts Education; and Mary Clearman Blew, author of *All But The Waltz*. Genesis is sponsored by the School of Fine Arts of the University of Montana, The Framework for Aesthetic Literacy of the Montana Office of Public Instruction, Montana Arts Council and Montana Alliance for Arts Education. For more information, contact: The Creative Pulse, UM School of Fine Arts, University of Montana, Missoula, MT 59812; (406) 243-4970.

In Print

Montana State University-Billings has recently published the **Montana Foundations Directory**. Each directory is \$10. To order, contact: Library, Montana State University-Billings, 1500 North 30th Street, Billings, MT 59101-0298; (406) 657-2262.

A Matter of Eyes, Intuition and Intellect, a quarterly newsletter for serious photographers interested in sharing their photographic experiences, thoughts and philosophies, seeks to expand its reader base. There is no fee to receive MEII, but participation, either written, photographic or attending meetings is highly recommended. If you're interested in participating, send a postcard to: Matter of Eyes, c/o Ron Paulick, 708 56th St. South, Great Falls 59405; (800) 238-9980.

MAC Grants

GRANTS TO ORGANIZATIONS are awarded each year for arts projects occurring between July 1 and June 30. Eligible to apply are nonprofit organizations that have their 501(c)(3) IRS status. Applications are reviewed by panels composed of individuals with expertise in specific disciplines. Each dollar in grant funds must be matched by the applicant with one dollar in cash or in-kind goods and services; at least one-third of the amount requested must be matched in cash. Grants seldom exceed \$6,000. The average grant is \$1,500. Contact Bill Pratt.

IMMEDIATE ACTION GRANTS are given throughout the year to enable the Council to respond to unanticipated opportunities or emergencies that did not allow an applicant to submit a grant request at the regular deadline. These grants generally do not exceed \$500 and decisions will be dictated by the availability of funds and the nature of the request. Applicants must have received their 501(c)(3) status or be an element of government. Contact Bill Pratt.

UNDERWRITING ASSISTANCE GRANTS are given as "courage money" to sponsors of professional performing arts touring companies and artists. Awarded on a first-come, first-served basis; preference is given to small communities. Grants are limited to a maximum of \$400. A community can receive no more than two Underwriting Assistance grants in a fiscal year (July 1 through June 30). Sponsors are encouraged to apply early, as funds are limited. Contact Bill Pratt.

INDIVIDUAL ARTIST FELLOWSHIPS are annually awarded to artists of merit. Awards of \$2,000 each in a variety of disciplines are given by the Council. Applications are reviewed by panels composed of individuals with expertise in specific disciplines. Decisions are based on the quality of an artist's work. Contact Fran Morrow.

PERCENT-FOR-ART PROJECTS began in 1983, when the 48th Montana Legislature enacted a law providing that up to 1 percent of the costs of capital construction projects be appropriated for use by the Montana Arts Council for the acquisition of art for new state buildings. The Council administers ongoing competitions to commission and purchase works of art for state-funded building and renovation projects. In late fall 1995, MAC will begin soliciting proposals for the Montana Developmental Center in Boulder. The budget for this project is estimated at \$22,000. Contact Martha Sprague.

ARTISTS IN THE SCHOOLS/COMMUNITIES are grants that allow professional artists to work in residencies in schools or community settings. Residencies with nationally selected poets and writers, musicians, dancers, visual artists, theater artists, folk artists and video artists are available. The next deadline for short-term AiS/C residency grants is January 26, 1996. The next deadline for AiS/C Special Projects is March 22, 1996. Contact Fran Morrow.

FOLKLIFE AND TRADITIONAL ARTS APPRENTICESHIP PROGRAM proposals are accepted on an ongoing basis. This program seeks to match master traditional artists with serious up-and-coming members of the same traditional group, as a way to honor master traditional artists and pass on knowledge and skills to assure the vitality of traditional culture bearers and the gifts they have to offer Montana. Contact Francesca McLean. Deadline is ongoing.

CULTURAL AND AESTHETIC PROJECT GRANT applications are reviewed by a sixteen-person advisory committee that makes funding recommendations to the legislature. These grants are awarded by the legislature for a two-year period. The grants process is administered by the Montana Arts Council, and grants are awarded in the following categories: Special Projects Grants, Operational Support Grants, Capital Expenditure Grants and Challenge Grants for Permanent Endowment Development. Contact Bill Pratt.

Montana Arts Council, 316 North Park Avenue, Suite 252, Helena, MT 59620-2201; (406) 444-6430; fax (406) 444-6548

Part of the Solution: Creative Alternatives for Youth



A popular publication addressing the arts and at-risk youth is available at a reduced price. *Part of the Solution—Creative Alternatives for Youth* is available for only \$3 per copy. This publication illustrates the positive difference made in the lives of children and their families by artists, arts organizations, and community groups as they wrestle with the problems endangering America's youth — problems of teenage pregnancy, violence, drug abuse, and dropping out of school.

Montana arts organizations interested in developing programs in this area and making alliances with community organizations working with at-risk youth are encouraged to order multiple copies. Make your check out to the Montana Arts Council, indicate the number of copies you want and the organization and address to which they should be sent.

Carol Michels, author of *How to Survive and Prosper as an Artist*, has served as an independent artists' career advisor, helping hundreds of emerging and established visual and performing artists and writers. Her ongoing involvement in the arts makes the following lists and contracts, available through the Western States Arts Federation, some of the best available. Prices include shipping.

LISTS:

Artist-in-Residence Programs/Artists Colonies-over 200 national and international art colonies/artist-in-residence programs available to visual and performing artists and writers; \$16.

Slide Registries and Percent-for-Art Programs-over 190 slide registries and percent-for-art programs nationwide; \$16.

CONTRACTS:

Artist-Agent Agreement-designed to encompass working relationships with private dealers and art consultants (7 pages plus consignment form, artwork care and maintenance sheet, and use notes); \$6.

Artist-Gallery Consignment and Exhibition Agreement-details provisions for exhibitions, sales and consignment with designated gallery (9 pages plus consignment form, artwork care and maintenance sheet, and use notes); \$7.50.

Commission Agreement-covers provisions for artwork commissioned by individuals, corporations, organizations, art centers, etc. (5 pages plus consignment form, artwork care and maintenance sheet, and use notes); \$4.75.

Artists Sales Agreement with Installment Provisions - for use between an artist and buyer when work is purchased on an installment basis (4 pages with transfer record and use notes); \$4.75.

To order, contact: Western States Arts Federation, 236 Montezuma Avenue, Santa Fe, NM 87501-2641; (505) 988-1166.

High Ground, a new limited edition magazine covering the arts in Montana, Idaho, Oregon and Eastern Washington, has published its first issue. This annual publication is a collectable item and sells for \$20 plus \$4 shipping and handling. To order, contact: Marilyn Lysohir, High Ground, PO Box 8961, Moscow, ID 83843; (208) 882-0265.

Appalshop, in conjunction with the American Festival Project, has just published the *Montana American Festival Project, 1992-1995: Seven Hundred Miles Wide-Many Stories Deep*, a look at this multi-year project involving Montana cultural organizations, community partners and artists, along with national touring artists and the American Festival Project. Three main community storytelling projects have developed as a result: the Cultural Treasure Project in Glasgow; The Choteau Stories from Choteau; and the Montana Gay and Lesbian Storytelling Project, based out of Helena. Copies of this publication may be

obtained by contacting the Montana Arts Council at (406) 444-6430.

Job Opportunities

RURAL ARTS SPECIALIST, Montana Arts Council, Helena, MT, a state agency that "promotes and expands the role of arts and culture through a variety of grant and technical assistance programs", seeks an individual to (1) provide technical assistance in organizational, program and board development, nonprofit management, fund-raising, marketing and partnership development, etc. to rural and local arts agencies, tribal cultural committees and other emerging and established cultural organizations, (2) provide leadership in networking, administration of the Council's Peer Consultant Network, coordination of the biennial Rural Arts Roundup conference, and staffing of the Council's Rural Arts Steering Committee, and (3) provide the Council and staff with key information about rural arts organizations and the direction of the rural arts development program. Position requires extensive ground travel (12,000-15,000 miles/year), dealing with a flexible schedule and adverse weather. Salary in low \$20Ks plus state benefits (Grade 13). Quals. incl: Bachelor of Arts, Fine Arts or Arts/Cultural Administration degree or equivalent and minimum of 2 yrs. working as staff or consultant to rural, small community or neighborhood nonprofit arts or cultural organizations or can demonstrate an ability in this area. Applicant should have a knowledge and understanding of rural communities and the local arts agency/organization development process, principles of nonprofit management and fund-raising, effective meeting facilitation skill, strong written and verbal communication skills, an ability to exercise professional judgment; to show leadership to achieve stated goals and objectives, to establish and maintain effective working relationships with Council members and staff, the arts and cultural community, and the public. The applicant must be computer literate, well-organized and self-motivated with the ability to motivate others and be able to work extensively in the field with little supervision. For application and information: Montana Arts Council, 316 North Park Ave., Suite 252, Helena, MT 59620-2201; 406-444-6430. The Council is an AA/EEO employer that complies with Section 504 of the Rehab. Act of 1973 and the Americans w/Disabilities Act. **Deadline: December 1, 1995.**

The Helena Art Center seeks a half-time administrative director. Applicants must have experience in managing all facets of a nonprofit organization as well as experience in running an art school and developing art education curriculum. A degree in fine art or comparable experience in the arts/artist is necessary.

Experience in the following areas is essential: teaching, developing fundraising and craft fairs, managing a statewide art show, and setting up fine art exhibits. Computer and writing skills are mandatory. Must be able to work with a governing board and possess excellent public relation skills. Send cover letter, resume and references to: The Art Center, 340 Neill/Civic Center, Helena, MT 59601; (406) 443-2242. **Deadline: December 1, 1995.**

Paris Gibson Square Museum of Art, a contemporary regional museum, seeks a creative, positive individual as curator of art. Responsibilities include curatorial, collections management and exhibit preparation. Must be a "team worker," able to perform research, write catalogs, public relations copy and exhibit grants, and possess knowledge of conservation practices. MA or MFA preferred. Salary \$18-22,000 DOE. Applicants are requested to send letter of interest, resume, a list of four references with phone numbers, and three writing samples to: Curator Search, PGSMOA, 1400 1st Avenue North, Great Falls, MT 59401; (406) 727-8255.

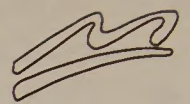
Helena Area Cultural Development Organization (Cultural Alliance), a nonprofit organization, seeks to contract with a self-motivated, energetic individual for a wide range of administrative, organizational, communication, and marketing functions promoting local cultural arts. Requires excellent written/verbal communication skills, and experience and/or training in grant writing/application processes. Previous management and/or fundraising experience desired. Ability to work with diverse groups and individuals a plus. No office space or equipment provided; qualifying expenses will be reimbursed. Two-year contract/ \$6,000 per year or as negotiated. Proposals due November 15, 1995 at 5:00 pm. Proposal requirements may be obtained at and proposals forwarded to: Helena Job Service, 715 Front Street, Helena, Montana 59601; (406) 447-3200.

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15

Texas Arts Benefit From Unique Program

The Texas Commission on the Arts is proud to welcome **Alamo Rent A Car**, the nation's largest independently owned and operated car rental company, as TCA's first-ever corporate partner to assist in Texas. Alamo will institute a landmark program whereby rentals booked on a special rate code will generate donations to the Texas Cultural Endowment Fund.

Through this program, individuals can request Rate Code "BY" and give the TCA's association ID number 421115 when booking reservations with Alamo, which will automatically contribute a 5 percent rebate on the basic rental rate to the TCA and its endowment. As further incentive to use the special rate code, Alamo offers customer requesting the TCA code discounts on daily and weekly car rentals.

Although the program specifically targets Texas artists and art patrons, any Alamo customer in the United States can use the special rate code.

Source: NASAA Notes

What's Happening in January & February 1996?

Planning an arts or cultural event, gallery showing or a performance? If so, *ArtistSearch* would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201.

Event: _____

Event Location: _____

Date(s): _____ **Time(s):** _____

Sponsor: _____

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inside this issue. . .

- 1** **MAC Budget Woes:** Federal budget cuts will have a devastating impact on the Montana Arts Council budget.



Emmy Nominee: Bozeman filmmaker Pam Roberts receives an Emmy nomination.

The Montana Chapter of the National Museum of Women in the Arts recognizes Jo-Anne Mussulman and Margaret Kingsland for their exemplary public service.

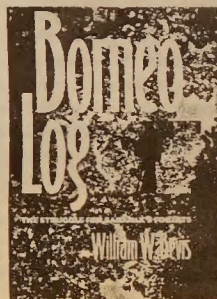
- Arni's Addendum:** MAC's director discusses the issue of privatization. **2**

Good-Bye: Two MAC staffers move on.

3

WESTAF Book

Award: Missoula writer William Bevis honored for his novel *Borneo Log*.



Away From Washington: Former NEA chairman John Frohnmayer is enjoying life in Montana.

- Rural Network News:** Reflecting on a lifetime in the arts. **4**

Yo, MAC: How individual artists can benefit from the World Wide Web.

- 5** **From Where We Sit:** thoughts from Carleen Layne and Francesca McLean.

Notes From Eastern Montana: Folklorist Blanton Owen searches for signs of folklife in eastern Montana.

- More From Where We Sit:** thoughts from Fran Morrow and Bill Pratt. **6**

- 7** **MAC Fellowship Recipients:** The spotlight is on two talented visual artists—Adrian Arleo of Lolo and Steve Glueckert of Missoula.

- Calendar:** So much to do, so much to see. **8-9**



Don't miss the Montana Pottery Market at the Emerson Cultural Center in Bozeman on November 11.

- 10** **Exhibitions:** It's getting too cold to be outdoors so head to the nearest gallery!



Original works by Scott Gustafson, including "Humpty Dumpty," are on display at the American West Gallery in Billings through November 5.

Home Page Mania: Artists and Arts Organizations are putting their information on the World Wide Web. See who's participating thus far from Montana. **11**

11-15

Opportunities: Take advantage of all the great competitions in this issue.

ArtistSearch

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Carleen Layne, *Accountant*
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November/December 1995